

**To: Edmonton Cantando Participants**  
**Re: Necessary information for the Festival**  
**From: Dennis Prime - Festival Director, and Crystal Krips - Assistant Director**

Here's an update on things to come for the Edmonton Cantando Festival. If you have any problems or concerns, please contact Crystal at (780)460-8145 (home and office) during office hours (Tuesday – Friday, 1:00pm – 3:30pm MDT), or (780)819-8145 (cell) or by email at [ckrips@cantando.org](mailto:ckrips@cantando.org). During the festival, you can contact Crystal at (780)819-8145. This is also the emergency contact number from April 26– 29 exclusively.

**ITEMS TO NOTE:**

- 1) **FORMS:** if you haven't sent in your bio/rep form and setup form, please do so immediately. They can be faxed to Crystal at 1-866-229-1552, or emailed to [ckrips@cantando.org](mailto:ckrips@cantando.org)
- 2) **JAZZ BAND VENUE CHANGE:** The Winspear Centre will now be the location for jazz bands. There is room for a small audience of about 20 people.
- 3) **DOUBLE BASS CLINICS AND JAZZ IMPROV CLINICS:** will occur on 2 days only, once per day: Monday April 27<sup>th</sup> and Tuesday April 28<sup>th</sup> 1-1:50pm at the University of Alberta.
- 4) **GROUP PHOTOGRAPHS:** PSP Sundance Photographers will be available at the Winspear Centre the following times:
  - § Sunday, April 26<sup>th</sup> 9am-5:30pm
  - § Monday, April 27<sup>th</sup> 8am-5pm
  - § Tuesday, April 28<sup>th</sup> 9am-6:30pm
  - § Wednesday, April 29<sup>th</sup> 9am-5pm
- 5) Check our website at [www.cantando.org](http://www.cantando.org) for concert programs and adjudicator/clinician biographies. They will be posted sometime in the next few weeks.
- 6) **FACULTY RECITALS:** Be sure to attend these 30-minute recitals during the noon hour on each of Monday, April 27<sup>th</sup>, Tuesday, April 28<sup>th</sup>, and Wednesday, April 29<sup>th</sup>. For a complete listing of the concerts and recitals, please turn to page 15.
- 7) **EATING AT VENUES AT THE END OF EACH DAY:** Note that eating is not allowed at the venues at the end of each day. Venues are booked for specific times, and staff must clear out immediately at the end of the day.

## CONCERT BAND SCHEDULE DETAILS

### WINSPEAR APPEARANCE

#### 1) Check-in at Winspear Centre

- a. Arrival Time: Please arrive 45 minutes prior to your performance in order to check in and warm up. **Once you have arrived at the Winspear, please keep your students on the bus until you have checked in and you know where they need to go.**
- b. Check in at the Cantando desk at the Main (West) Entrance to the Winspear. A desk will be set up in the lobby. **Winspear Centre Cantando desk hours:**
  - § Sunday, April 26<sup>th</sup> 8am-5pm
  - § Monday, April 27<sup>th</sup> 7:30am-4:30pm
  - § Tuesday, April 28<sup>th</sup> 8am-5:30pm
  - § Wednesday, April 29<sup>th</sup> 8:30am-5:30pm

Stop by anytime to pick up your packet or pick it up prior to your warm-up if that is your first appearance at the Festival.

\*\*\*Leave 3 copies of your scores at the desk.

- c. Badges: You will pick up a packet for your ensemble that will include badges that allow students to get into all events - **THEY MUST WEAR THE BADGES AT ALL TIMES** in order to be allowed entrance to the Winspear Centre. We will also provide enough badges for all of your chaperones and staff that accompany the students - just let the folks at the desk know if you are short and they'll take care of you. (If you have a jazz band or choir that is performing later in the festival after the band performance, you will pick up all of your badges for all of your groups when you check in at the Winspear Centre).
- d. Unloading: Once you have checked in, dropped off your scores and received your registration packet, your students can unload via the West (Main) Entrance of the Winspear.

#### 2) Setup and warm-up:

- a. Storage: There is NOT a lot of storage space or space for changing clothes in the Winspear so students should change in advance of their performance elsewhere and not plan to leave instruments at the Centre.
- b. Instruments: Students can set up instruments in the designated area, but they **CANNOT** play (you will have a chance to warm up once you get to the Rehearsal Room backstage). There will be areas designated for instrument case storage.
- c. Cantando staff will be wearing bright red T-shirts and will meet you in the foyer to direct you backstage at the appropriate time.
- d. **STUDENTS MUST BE AS QUIET AS POSSIBLE OUT OF RESPECT TO THOSE PERFORMING ON STAGE AND THOSE WARMING UP IN THE REHEARSAL ROOM. THEY MUST NOT PLAY IN THE FOYER OR BACKSTAGE!!!**
- e. Only chairs and just a few stands are provided in the warm-up room so don't plan on a last minute rehearsal – but a warm-up.

#### 3) Performance:

- a. From the warm-up room take all your equipment with you to the backstage area where unneeded items (including jackets, coats, purses, etc.) can be left while you are performing.
- b. Move on-stage at the appropriate time to perform. **DO NOT PLAY LONGER THAN YOU ARE SCHEDULED FOR – GROUPS WILL BE ASKED TO LEAVE THE STAGE AT THE SCHEDULED TIME - PLAN ACCORDINGLY!!**

- 4) Post-Performance:
  - a. A staff member will walk you to the front foyer where you can get a band picture taken.
  - b. Pick up your instrument cases and all other equipment to pack back onto your bus or carry with you. **REMEMBER THAT OTHER BANDS ARE WARMING UP AND PERFORMING, SO BE COURTEOUS AND KEEP THE NOISE TO A MINIMUM.**
  - c. Return to the audience to listen to other bands or follow your individual schedule.

#### **UNIVERSITY OF ALBERTA ADJUDICATION AND INSTRUMENTAL WORKSHOPS – Fine Arts Bldg.(FAB)**

- 1) Arrival: Please arrive 15 – 30 minutes prior to your workshops in order to check in. Go to the Cantando desk in the main floor foyer of the Fine Arts Building. **Please keep your students on the bus until you have checked in and you know where they need to go.** Cantando staff will be wearing bright red T-shirts and will be able to direct you to where you are going.
- 2) **University Cantando desk hours:**
  - § Monday, April 27<sup>th</sup> 8:30am - 5pm
  - § Tuesday, April 28<sup>th</sup> 8:30am - 4pm
  - § Wednesday, April 29<sup>th</sup> 8:30am - 2pm
- 3) Once you know where you need to go, then you can have your students unload and move to the appropriate venue - several staff members will be available to assist you. **Please do not attempt to find the rooms on your own.** Our staff will take you where you need to go.
- 4) Storage: **There is NO storage space** so students should not plan to leave instruments at the University.
- 5) Band Directors and students may quietly observe other clinics in session.

#### **JAZZ BAND SCHEDULE DETAILS**

##### **PERFORMANCE AND ADJUDICATION AT WINSPEAR CENTRE (FOUNDERS ROOM)**

**\*\*\*Regardless of performance date, all jazz band directors must report to the Winspear Centre Cantando Desk to pick up their registration packet.** If directors have more than one ensemble participating, you may pick up all of your packets at once. Inside the packet are badges that must be worn by all participants and chaperones in order to gain entrance to the Winspear Centre and all other festival venues, including the University and All Saints' Anglican Cathedral.

- Registration Desk: Will be set up in the Main foyer of the Winspear Centre (West entrance). For your convenience, you may stop by anytime to pick up your packet. **Winspear Centre Cantando desk hours:**
    - Sunday, April 26<sup>th</sup> 8am-5pm
    - Monday, April 27<sup>th</sup> 7:30am-4:30pm
    - Tuesday, April 28<sup>th</sup> 8am-5:30pm
    - Wednesday, April 29<sup>th</sup> 8:30am-5:30pm
- 1) Check-in
    - a. Arrival: Please arrive 30 minutes prior to your performance in order to check in and get organized. **Please keep your students on the bus until you have checked in and you know where they need to go.**
    - b. Check in at the Cantando desk at the Winspear Centre. Cantando staff will be wearing bright red T-shirts and will be able to direct you to where you are going.
    - c. Drop off your jazz scores here as well.

- 2) **Badges:** **EVERYONE MUST WEAR THE BADGES AT ALL TIMES** for admittance to both the Winspear Centre for concerts and Festival venues. (If you have concert bands or choirs that are performing, you will pick up all of your badges at the Winspear upon arrival for your concert band performance – unless your jazz band is playing before your other groups (then you will pick everything up before the jazz band plays).
- 3) **Storage:** There is NOT a lot of storage space so students should not plan to leave instruments at the Winspear Centre. There will be room for a small audience of about 20 people, space permitting. Amplification will be kept to a minimum. Warm-up will occur onstage before you begin your performance. You will have 90 minutes in total, which includes your setup, warmup, performance and adjudication. Please plan your time accordingly. You will be let into the room 10 minutes before your designated start time, at which point you can begin setting up, testing levels and warming up. You can allocate up to 30 minutes of performance. Your adjudication clinic will immediately follow your performance.
- 4) **Warm-up and Performance/Adjudication:**
  - a. Cantando staff will take you to the appropriate room.
  - b. For security reasons, please bring personal items with you, as you will not be returning to the warm-up room. You can leave cases, etc. in the designated storage area while you are performing.
  - c. Your adjudication clinic immediately follows your performance.
- 5) **Photos:** can be taken at the Winspear Centre – see note on Page 1 of this letter.  
NOTE: on Wed. April 29<sup>th</sup>, the photographers will be available only until 5pm. If you perform at 4:30 that day, please come early enough to get your photos done before your performance.

## **CHOIR SCHEDULE DETAILS**

### **PERFORMANCE/ADJUDICATION AT ALL SAINTS' ANGLICAN CATHEDRAL**

**\*\*\*Regardless of performance date, all choir directors must first report to the Winspear Centre Cantando Desk to pick up their registration packet before proceeding to All Saints' Anglican Cathedral for their performance. REGISTRATION PACKETS WILL NOT AVAILABLE AT THE CATHEDRAL. If your performance is on Wednesday, Apr. 29<sup>th</sup>, you must pick up your registration packet before the beginning of the mass choir rehearsal on the 28<sup>th</sup>. Inside the packet are badges that must be worn by all participants and chaperones in order to gain entrance to the Winspear Centre and all other festival venues.**

- o **Registration Desk:** Will be set up in the Main foyer of the Winspear Centre (West entrance). For your convenience, you may stop by anytime to pick up your packet. **Winspear Centre Cantando desk hours:**
    - § Sunday, April 26<sup>th</sup> 8am-5pm
    - § Monday, April 27<sup>th</sup> 7:30am-4:30pm
    - § Tuesday, April 28<sup>th</sup> 8am-5:30pm
    - § Wednesday, April 29<sup>th</sup> 8:30am-5:30pm
  - o **Do NOT drop your scores off at the Winspear Centre. Bring them to your performance at All Saints' Anglican Cathedral.**
- 1) **Arrival at All Saints' Anglican Cathedral:** Please arrive 30 minutes prior to your performance in order to check in and warm up. **Please keep your students on the bus until you have checked in and you know where they need to go.**
  - 2) **Check-in:** at the Cantando desk in the foyer of the Cathedral.
  - 3) **Storage:** There is NOT a lot of storage space or space for changing clothes in the Cathedral, so students should change in advance of their performance elsewhere.

- 4) Warm-up and Performance/Adjudication:
  - o Cantando staff will escort you to your warm-up room and advise you when it is time to move to the main hall. Please bring personal items with you, as you will not be returning to the warm-up room. There will be places in the Cathedral to leave personal items, etc. while you are performing.
  - o Your adjudication clinic will immediately follow your performance in the Cathedral.
- 5) Post-Performance/Adjudication: You may stay to hear other groups or follow your individual schedule. Directors and students may also quietly observe other clinics in session at the University of Alberta Fine Arts Building or go to the Winspear to hear concert bands.
- 6) Photos: The photographers will be at the Winspear Centre to take your group photo – check for times on Page 1 of this letter. If you plan on taking your photos before the vocal masterclasses on April 28<sup>th</sup>, please come well in advance of the 2:45pm start.

### **MASS CHOIR REHEARSAL/PERFORMANCE AT WINSPEAR CENTRE – Tuesday, April 28<sup>th</sup>**

Your students will be involved in masterclasses from 2:45-3:45, and in rehearsals from 4:00 – 6:30 pm. The concert starts at 8:00 p.m. You should bring something for your kids to eat at 6:30 p.m. There will not be many, if any, nearby restaurants or food courts open at this time. Please let us know in advance if you plan on eating at the Winspear as arrangements need to be made with the Winspear Management.

- 1) Arrival: Plan to arrive well before 2:45pm on Tuesday, April 28<sup>th</sup> at the Winspear Centre. We will start at 2:45pm sharp, as there is a lot of material to cover. Please have your students remain on the bus until you have received instructions.
  - o Ensure all participants wear their badges to gain admittance into the Winspear Centre.
  - o Cantando Staff will direct you to the appropriate room for your masterclass. As mentioned previously, please ensure you have split the students into one of three groups: Male, Female Advanced, and Female Beginning singers.
  - o We recommend that your students be in concert dress for the entire afternoon, as they will not have much space, if any, to change clothes at the Winspear.
- 2) Music: refer to the February director's package for a list of music being performed. Choirs are expected to have prepared the music in advance in order to ensure an efficient rehearsal in a short amount of time.

### **MASS CLARINET AND MASS TRUMPET CHOIRS**

- All Cantando participants are encouraged to participate in this exciting new offering.
- Music: posted on our website at <http://www.cantando.org/dpackage.html>
- Please prepare the music in advance of the festival, as rehearsal time is limited and will be used for artistic purposes. Directors are to assign parts according to ability. Please ensure all parts are covered.
- Clarinet:
  - Rehearsal – Monday, Apr. 27<sup>th</sup> 12:00-12:45 at University of Alberta Fine Arts Bldg. Room 1-23
  - Dress Rehearsal – Monday, Apr. 27<sup>th</sup> 6:30-7:45 at Winspear Centre 3<sup>rd</sup> floor mezzanine
  - Concert – Monday, Apr. 27<sup>th</sup> 8:00-9:30pm at Winspear Centre
- Trumpet:
  - Rehearsal – Tuesday, Apr. 28<sup>th</sup> 12:00-12:45 at University of Alberta Fine Arts Bldg. Room 1-23
  - Dress Rehearsal – Tuesday, Apr. 28<sup>th</sup> 6:30-7:45 at Winspear Centre 3<sup>rd</sup> floor mezzanine
  - Concert – Tuesday, Apr. 28<sup>th</sup> 8:00-9:30pm at Winspear Centre

### **SCORES**

- Don't forget to bring **THREE COPIES (ONE COPY for Jazz Ensembles and Choirs)** of ALL the repertoire you are performing (originals are ideal) so that the adjudicators can make useful comments about your performance. Adjudicators will bring completed written comments to you (as well as one copy of recorded comments) when they see you for your band/choir workshop.

**PARTICIPANT GUESTS:** free admission for guests wishing to come watch student participant ensemble performances at the Winspear Centre or All Saints' Anglican Cathedral. \$5 per person for evening concerts.

## EQUIPMENT

- A list of equipment that will be provided is enclosed.
- Adjudication Clinic: Please note that ONLY LARGE PERCUSSION will be available at your adjudication clinic. **YOU MUST PROVIDE YOUR OWN SNARES, CYMBALS, TIMBALES, TOMS, TEMPLE BLOCKS, ETC. FOR YOUR ADJUDICATION CLINICS.**
- You must also bring **all mallets, beaters and sticks as well as any auxiliary percussion** to both the performance and adjudication clinic. **PLEASE LABEL ALL OF YOUR ITEMS WITH YOUR SCHOOL NAME.**
- Concert Band Setup: A generic set-up will be placed on stage (i.e. 4 rows and percussion) however stagehands are available to assist you before your performance if you require anything changed. We would rather have you using this time to perform on stage than moving a few chairs off stage. If you have not already done so, **\*\*\*please send back the seating chart and ensemble bio sheets ASAP.** For your convenience, I have included them at the end of this information packet.
- Choirs: we will provide choral risers and there will be Cantando staff at All Saints' Anglican Cathedral to assist you in your set-up.
- Jazz ensembles: we will provide drum kit, piano, 1 guitar amp and 1 bass amp, and a riser (for the trumpet section). There will be personnel to assist you with your set up.

## ADDRESSES, DRIVING DIRECTIONS, AND PARKING

- The address for the Winspear Centre for Music is:  
9720-102 Ave NW - come in westbound on 102 Avenue from 97 Street in order to access the East or West Entrances. Remember to have your students enter the building via the Main (West) Entrance after you have checked in.

Buses can unload both at the East Entrance via the parking lot, and the West Entrance in the loading zone, but they **cannot park** in either place.

- The address for the University of Alberta Fine Arts Building (FAB) is:  
112<sup>th</sup> Street between 88<sup>th</sup> and 90<sup>th</sup> Avenue - come down 111<sup>th</sup> Street and turn into the parking lot at 90<sup>th</sup> Avenue - proceed to the North lot (Lot U) to drop kids off.

Buses: park and unload students in the North parking lot of the Fine Arts Building (Lot U). This is the easiest way to get directly to the building. **Please keep your students on the bus until you have checked in and you know where they need to go. Please note that you must have pre-purchased a daily parking pass for \$30.00 from Cantando BEFORE you arrive at the Festival. If you do not purchase a parking pass, your bus will be denied entrance to the parking lot.**

**\*\*\*Note** that you will NOT receive a physical parking pass; rather, your school name will be placed on a list given to Parking Services for admittance to the lot.

- The address for All Saints' Anglican Cathedral is:  
10035-103 Street – the Cathedral is on the east side of 103 Street. Bus parking **may** be available right in front of the Cathedral at the bagged parking meters, but there is room for only 1 bus at a time. Therefore we can not guarantee parking. Otherwise, there is a loading zone on the west side of 103 Street, directly across the street from the Cathedral. Note, parking is not permitted in the loading zone. Plan to arrive 30 minutes prior to your performance in order to check in and warm up.

**\*\*Please note: Buses should cross the river at the GROAT ROAD Bridge. The High Level and 105 Street Bridges are covered and have height restrictions. For those buses going to All Saints' Anglican Cathedral from the University of Alberta, take Victoria Park Road from Groat Road Bridge.**

## PHOTOS

- Information about photo opportunities from PSP Sundance is available on our website. Click on this link <http://www.cantando.org/dpackage.html> to get to the Director's Package page, then click on "Official Photographer Information"; The photographers will be available at the Festival in the foyer of the Winspear Centre on April 26, 27, 28 and 29 during the times noted on Page 1. Concert bands and jazz bands will have photos taken right after their performance, or adjudication (for the most part) in the case of jazz bands. Choirs can choose any day for their photos. If you plan to have them taken on Tuesday, please come well in advance of the masterclasses at 2:45pm.

## SCHEDULES

- I have included a schedule of concerts at the end of this document. Please do attend – they are free for Cantando participants and there are some great groups performing. You need to wear your Cantando badge to attend.
- Concert programs will be posted on the website as they become available.
- An updated schedule of events is available on the website ([www.cantando.org](http://www.cantando.org)). Please double-check your performance and clinic times as they may have changed. This information will not change from this point on, but keep checking the web site periodically for updated information on adjudicators, clinicians and special announcements.

## RESTAURANTS:

There are several restaurants Downtown and in the University area. The most popular place with students downtown by the Winspear Centre might be the Edmonton City Centre Food Court in the lower level of the mall, which is directly across Sir Winston Churchill Square from the Winspear Centre. At the University, a variety of restaurants are available in HUB Mall (connected to the Fine Arts Building by a pedway on the second floor) and an Earl's restaurant across the street from FAB as well as several fast food restaurants a short walk away on both 112<sup>th</sup> Street and 109<sup>th</sup> Street. Coupons for HUB Mall will be available to all participants at the Registration Desk at U of A. Downtown by All Saints' Anglican Cathedral, there are several restaurants one block north on Jasper Avenue.

**PLEASE REMIND STUDENTS ABOUT CONCERT ETIQUETTE.** I have asked groups to play serious music - I expect serious listening! There are evening concerts at the Winspear on Sunday, Monday, and Tuesday. Check out the web site for updated listings and do plan to attend these concerts as we have some great musicians performing.

**INSTRUMENTAL WORKSHOPS:** The instrumental clinicians are from throughout the Edmonton area - encourage students to come prepared with a list of questions specifically about their instrument. We have changed the format a bit from previous years and want to combine the workshops with an opportunity for students to hear their instructors in performance. Each day at the University (M-T-W) features 3 different instrumentalists in performance – make it mandatory for your students to attend these 30 minute mini-recitals.

- § **\*\*\*IMPORTANT NOTE: bass clinics and jazz improv clinics** will be offered only once per day on 2 days only: 1-1:50pm, each of Monday, Apr. 27<sup>th</sup>, and Tuesday, Apr. 28<sup>th</sup>. Please plan accordingly.

# 2009 Cantando Festival Supplied Equipment

## **CONCERT BAND PERFORMANCES AND ADJUDICATION CLINICS**

The following percussion equipment will be available for both **Concert Band Performances** and **Adjudication Clinics**.

- 4 Timpani
- Concert Bass Drum
- Xylophone
- Vibraphone
- Chimes
- Orchestra Bells (without note names)
- Grand Piano

The following percussion equipment will be available for **PERFORMANCE ON THE MAIN STAGE ONLY** and will **not** be available for **Adjudication clinics!** You **MUST** supply these yourselves for your Adjudication clinics.

- Snare Drums
- Suspended Cymbal (18")
- 2 Concert Crash Cymbals (16" and 18")
- Temple Blocks – Granite Blocks
- Bongos
- Congas (pair on stand)
- Mark Tree/Wind Chimes
- Tam-Tam with stand (gong)
- Field Drum
- 4 Concert Toms
- Timbales
- 2 Trap Tables
- Marimba (must remain covered when not in use – recover immediately after use)
- Drumset

**\*\*You MUST provide your own sticks, mallets and beaters, as well as any auxiliary percussion (triangle, tambourine, etc). There will be a toy bag and mallet/stick bag available FOR EMERGENCY USE ONLY!**

Please remember to label all of your items with your school name.

There will also be 1 bass amp at both the performance and band adjudication. If you need more, you will need to bring your own to supplement this.

## **JAZZ BAND PERFORMANCES AND ADJUDICATION CLINICS**

The following equipment will be available for both **Jazz Band Performances** and **Adjudication Clinics**:

- 5-piece drum set with Ride, Hi-Hats and 2 crash cymbals
- Bass amplifier
- Guitar Amplifier
- Grand Piano
- Vibraphone

**AMPLIFIERS AND SOUND SYSTEMS ARE GRACIOUSLY PROVIDED BY LONG & MCQUADE.  
(Phone: (780)423-4448, Fax (780)425-6623, Email: [info@long-mcquade.com](mailto:info@long-mcquade.com))**

**PERCUSSION FOR CANTANDO IS PROVIDED BY BRANDENBURG MUSIC (Phone: 1-888-516-3242, Fax: 780-487-6528, Email: [info@brandenburgmusic.com](mailto:info@brandenburgmusic.com))**

# **CANTANDO 2009 FESTIVAL**

## **Ensemble Bio and Repertoire List**

**NAME OF ENSEMBLE**

**NAME OF DIRECTOR**

**CITY**

**NUMBER OF PARTICIPANTS**

**RECENT ACCOMPLISHMENTS OR INTERESTING FACTS**

**TITLES AND COMPOSERS OF FESTIVAL PIECES (in order please):**

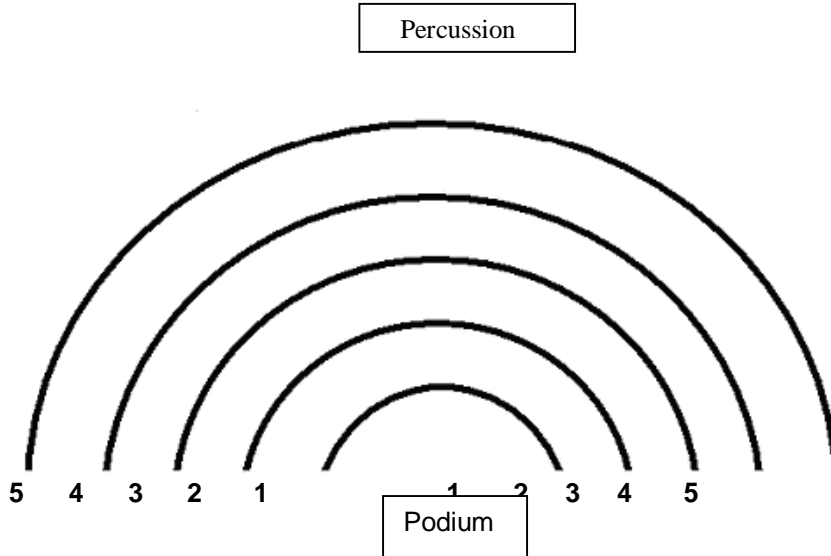
Please complete and fax ASAP to 1-866-229-1552, or email to [ckrips@cantando.org](mailto:ckrips@cantando.org)

# CANTANDO 2009 FESTIVAL

## Seating Chart - Concert Band/Orchestra

School \_\_\_\_\_  
 Name of ensemble \_\_\_\_\_  
 Director \_\_\_\_\_

Please indicate the number of chairs and stands, plus instrumentation.



Row 1 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands  
 Row 2 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands  
 Row 3 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands  
 Row 4 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands  
 Row 5 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands  
 \_\_\_\_\_ flutes \_\_\_\_\_ clarinets \_\_\_\_\_ saxophones \_\_\_\_\_ double reeds  
 \_\_\_\_\_ trumpets \_\_\_\_\_ trombones \_\_\_\_\_ low brass \_\_\_\_\_ horns  
 \_\_\_\_\_ percussion \_\_\_\_\_ string bass \_\_\_\_\_ violins \_\_\_\_\_ violas  
 \_\_\_\_\_ cellos

Total number of participants \_\_\_\_\_

Please note that this chart is used to ensure that there are enough chairs and stands. There may be extra chairs and stands left on stage that will not be removed, due to varying sizes of bands.

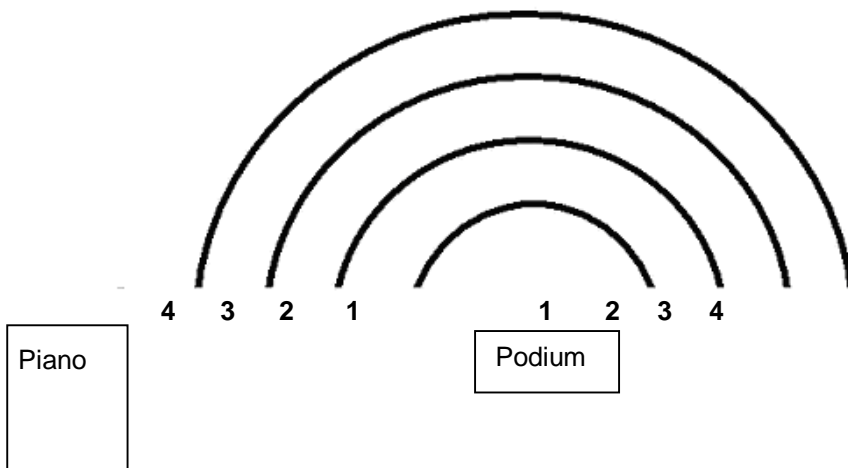
Please fax ASAP to 1-866-229-1552 or email to [ckrips@cantando.org](mailto:ckrips@cantando.org)

# CANTANDO 2009 FESTIVAL

## Seating Chart - Choir

School \_\_\_\_\_  
Name of ensemble \_\_\_\_\_  
Director \_\_\_\_\_

Please indicate the number of singers per row.



Row 1 \_\_\_\_\_ singers  
Row 2 \_\_\_\_\_ singers  
Row 3 \_\_\_\_\_ singers  
Row 4 \_\_\_\_\_ singers

Soprano \_\_\_\_\_ Alto \_\_\_\_\_ Tenor \_\_\_\_\_ Bass \_\_\_\_\_

Total Number of Participants \_\_\_\_\_

Please fax ASAP to 1-866-229-1552 or email to [ckrips@cantando.org](mailto:ckrips@cantando.org)

# CANTANDO 2009 FESTIVAL

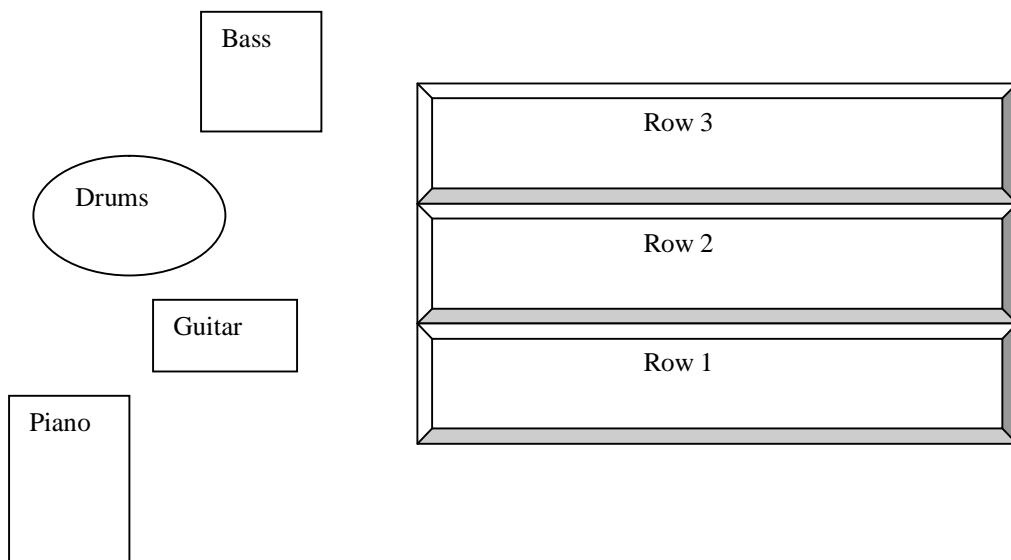
## Seating Chart – Jazz Band

School \_\_\_\_\_

Name of ensemble \_\_\_\_\_

Director \_\_\_\_\_

Please indicate the number of chairs and music stands.



Row 1 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands

Row 2 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands

Row 3 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands

Number in rhythm section \_\_\_\_\_

Number of vocals \_\_\_\_\_

Total number of participants \_\_\_\_\_

Please fax ASAP to 1-866-229-1552 or email to [ckrips@cantando.org](mailto:ckrips@cantando.org)

**CANTANDO 2009  
INSTRUMENTAL MASTERCLASS SCHEDULE**

**Apr 27 - 10:00 Woodwind and  
11:00 Brass & Percussion (Class 2/3)**

<b>NAME OF CONCERT BAND</b>	<b>DIRECTOR</b>
Arthur Day Grade 8 Concert Band	Paul Graham
Chilliwack Middle School Grade 8/9 Concert Band	Jill Tarling
ESMS Concert Band	Jennifer Lansky
St. Thomas Aquinas Symphonic Winds and Percussion	Darcy Ura
Fort Nelson Senior Concert Band	David Johnstone
Neepawa Lions Band	Katharine Kingdon
Notre Dame Senior Concert band	Dean Markel

**APRIL 27 – 12:15-12:45  
FACULTY MINI-RECITAL**

**Flute, Trumpet, Trombone,  
Double Bass**

**Apr 27 - 1:00 Woodwind and  
2:00 Brass & Percussion (Class 4/5/6)**

<b>NAME OF CONCERT BAND</b>	<b>DIRECTOR</b>
Boissevain Grades 9 - 12 Band	Jean Lawson
Killarney Senior Concert Band	Tim Lawson
Smithers Secondary Sr. Concert Band	Mike Doogan-Smith
NBCHS Concert Band	Paul Suchan
New Westminster Secondary Senior Concert Band	Steve Clements, Colin Maskell, Peter Zaenker
Landmark Collegiate Senior Band	Melanie Friesen
Carberry Senior Band	Eric Skoglund
Frank Hurt Senior Concert Band	Terry Pitt-Brooke

**Apr 28 - 9:00am (violin, viola, cello)**

<b>NAME OF CONCERT BAND</b>	<b>DIRECTOR</b>
ESS Senior Orchestra	Tanya Lamb

**Apr 28 - 10:00 Woodwind and  
11:00 Brass & Percussion (Class 2/3)**

<b>NAME OF CONCERT BAND</b>	<b>DIRECTOR</b>
Stanley Humphries Concert Band	Shannon Moldenhauer
Rossland Secondary Jr. Concert Band	Rita Cain
Laurie Grade 8/9 Concert Band	Scott Martin
Arthur A. Leach Grade 8/9 Concert Band	Kristen Myers
Harold Panabaker Concert Band	Tammy Borbridge
Westdale School Wind Ensemble	Jeff Boch
Rossland Secondary Sr. Concert Band	Rita Cain
Windermere Secondary Concert Band	Olivia Leishman
Duchess Park Secondary Band	Metin Toyata
ESS Senior Orchestra	Tanya Lamb
CPN Concert Band	Ken Hudson

**APRIL 28 – 12:15-12:45  
FACULTY MINI-RECITAL**

**Double Reed, Saxophone, Tuba,  
Improvisation**

**Apr 28 - 1:00 Woodwind and  
2:00 Brass & Percussion (Class 4/5/6)**

**NAME OF CONCERT BAND**

**DIRECTOR**

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Medicine Hat High School Concert Band	Teague Bates
McCoy High School Concert Band	Patrick Weisgerber
CJS Symphonic Band	Simone Gendron
West Central Grade 10 Band	Mark Friesen
West Central Symphonic Band	Mark Friesen
CJS Wind Ensemble	Renise Mlodzinski

**Apr 29 - 10:00 Woodwind and  
11:00 Brass & Percussion (Class 2/3)**

**NAME OF CONCERT BAND**

**DIRECTOR**

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Holy Cross Grade Ten	John McGettigan
Samuel Burland Grade 8 Band	Leslie MacCorby
Henry G. Izatt Middle School Grade 9 Concert Band	Laura Dowbenko
KLO Grade 9 Concert Band	Kimberly Woodroff
Stonewall Collegiate Concert Band	Don Horbas
CNB Grade 9 Band	John Anderson
Swift Current Wind Ensemble	Greg McLean

**APRIL 28 – 12:15-12:45  
FACULTY MINI-RECITAL**

**Clarinet, Horn, Percussion**

## **2009 Edmonton Cantando Concert Schedule**

We have an exciting series of evening concerts in the Winspear - all free for participants and there is no need to reserve tickets. Seats are first come-first served. All start at 8:00 p.m. These include the following:

<u>Day &amp; Date</u>	<u>Time</u>	<u>Venue</u>	<u>Ensemble</u>
Sunday, April 26	8:00 to 9:30	Winspear	New Edmonton Wind Sinfonia - Ray Baril, conductor Epsilon: 5-member male a cappella ensemble
Monday, April 27	8:00 to 9:30	Winspear	2009 Festival Massed Clarinet Choir – Dr. Dennis Prime, conductor University of Alberta Symphony Orchestra – Aaron Au, conductor University of Manitoba Jazz Ensemble – Steve Kirby, director
Tuesday, April 28	8:00 to 10:00	Winspear	2009 Festival Massed Trumpet Choir – Russell Whitehead, conductor 2009 Festival Massed Choir - Trent Worthington, conductor Mill Creek Colliery Band – Dr. Malcolm Forsyth, conductor University of Manitoba Wind Ensemble – Dr. Fraser Linklater, conductor

Programs for each evening concert will be posted on our website in April.

## **Noon hour faculty recitals at University of Alberta:**

Monday, April 27	12:15 - 12:45	Convocation Hall, U of A	Flute, Trumpet, Trombone, Double Bass
Tuesday, April 28	12:15 to 12:45	Convocation Hall, U of A	Double Reed, Saxophone, Tuba, Improvisation
Wednesday, April 29	12:15 to 12:45	Convocation Hall, U of A	Clarinet, Horn, Percussion