

February, 2009

Dear Directors,

The 2009 Edmonton Cantando Festival is fast approaching. We are looking forward to another very successful Festival. Below are some details about the Festival. Please refer to our website www.cantando.org for the most up-to-date performance and adjudication workshop schedules and also the attached schedule of masterclasses. If any of the information is incorrect, please let me know as soon as possible.

Required Documentation

In order to make things run a little smoother, we require some information from you ahead of time. Attached are documents that you need to fill out and fax back to me ASAP. My fax number is [1-866-229-1552](tel:1-866-229-1552) (note, this is a toll-free number, so you will not have to pay long-distance). Alternatively, you could also email me the information at ckrips@cantando.org. Below is a summary of the required documents:

- 1) Ensemble Seating Chart
- 2) Short Biography and Repertoire list (can be sent in early April if it's not finalized yet – I will remind you in future correspondence)

Final Payments

- 1) Final registration fee payments are due on February 15, 2009 (If your final payment has already been sent, thank you.). For concert bands, base your payment on the number of students times \$60 per student, with a minimum \$2,000 per ensemble. Be sure to subtract the \$500 deposit if you paid it.
- 2) These must include payment for parking passes at the U of A. Parking passes are needed for your time spent at the University only, and are \$30 per bus per day. Parking lot attendants will not allow you to enter the parking lot without having paid in advance. Note there will not be a physical parking pass issued to you; rather, your school name will be placed on a list submitted to Parking Services. However, if you choose not to park there, you do not need to pay. Please note that band performances take place at the Winspear Centre, which is not at the U of A. You will be at the U of A on your second day of the festival, attending your adjudication and instrumental masterclasses. Jazz bands will likely be at the U of A, although this has to be confirmed. Choirs will not be at the U of A, unless you go there for pictures.

Cheques should be made out to New Era Festivals and mailed to the following address:

Canadian Cantando Festivals
50 Olivier Close
St. Alberta, Alberta
Canada, T8N 8Z8

Photographs

Please find attached a PDF information form from PSP Sundance, the official photographer for the Festival. They will be at the Winspear Centre April 26-28 for concert bands and at Convocation Hall at the University of Alberta April 29. Jazz bands and choirs may choose whichever location and day suits your schedule best. Bring your order form with you to the photography session. Note that photographs will be printed on site so that you can take them home with you. Last year, photographs taken during the day were available for pickup later that evening at the evening concert.

Edmonton Cantando Participants

Additional information about this year's adjudicators and concerts will be posted in the coming weeks.

Edmonton Cantando Evening Concert Schedule

We have an exciting series of evening concerts in the Winspear - all free for participants and there is no need to reserve tickets and seats are first come-first served. All start at 8:00 p.m. These include the following:

<u>Day & Date</u>	<u>Time</u>	<u>Venue</u>	<u>Ensemble</u>
Sunday, April 26	8:00 to 9:30	Winspear	New Edmonton Wind Sinfonia - Ray Baril, conductor Epsilon: 5-member male a cappella ensemble
Monday, April 27	8:00 to 9:30	Winspear	2009 Festival Massed Clarinet Choir – Dr. Dennis Prime, conductor University of Alberta Symphony Orchestra – Dr. Aaron Au, conductor University of Manitoba Jazz Ensemble – Steve Kirby, director
Tuesday, April 28	8:00 to 9:30	Winspear	2009 Festival Massed Trumpet Choir – Russell Whitehead, conductor 2009 Festival Massed Choir - Trent Worthington, conductor Mill Creek Colliery Band – Dr. Malcolm Forsyth, conductor University of Manitoba Wind Ensemble – Dr. Fraser Linklater, conductor

Noon hour faculty recitals at University of Alberta:

FREE FOR ALL PARTICIPANTS TO ATTEND.

Monday, April 27	12:15 - 12:45	Convocation Hall, U of A	Flute, Trumpet, Trombone, Double Bass
Tuesday, April 28	12:15 to 12:45	Convocation Hall, U of A	Double Reed, Saxophone, Tuba, Improvisation
Wednesday, April 29	12:15 to 12:45	Convocation Hall, U of A	Clarinet, Horn, Percussion

Clinicians have been asked to perform a 10-minute work from the standard repertoire to play for students – these 30-minute recitals will give your students a great idea of what each instrument is capable of.

Programs for each concert will be posted on our website in March or April.

Scores

All conductors must bring copies of scores for the adjudicators. Please note the number required below, **in addition** to the score you will be using yourself:

Choral: 1 copy of each selection

Jazz Ensemble: 1 copy of each selection

Concert Band: 3 copies of each selection

Concert Band participants

Performance Day:

- Performances are in the Winspear Centre for Music (not at the University of Alberta).
- Winspear Address: 9720-102 Ave NW
- Check-in and Warm-Up:
- Before unloading your students, you must check in at the Registration desk. The rehearsal room is available 20 to 30 minutes before your performance - chairs and stands are available. Please warm up quickly and be prepared to move to the stage once notified.
- Amps:
 - one bass amp will be provided on the performance stage.
- Percussion:
 - Large percussion will be provided. Smaller percussion, such as snare drum and smaller traps should be brought to both performance and clinics. A list of available percussion will be provided closer to the festival. Please let us know ahead of time if you need anything exotic.
- Set-up:
 - Your allotted time on stage includes coming on and off stage, and any percussion set-up that you require, in addition to your actual performance. We suggest that you use as much of your time on stage at the Winspear for performance - the hall is spectacular and the acoustics are wonderful - you'll discover this after your first note!!
- Repertoire:
 - At least one selection from the required list (on the web site at www.cantando.org under "Required Selections") is expected - we are trying to promote quality repertoire and this is a major concern of the adjudicators. They will make comments on the quality of your selections as well as the quality of your performance so choose repertoire carefully. Twenty minutes is allocated on stage for class 2 and 3 ensembles, thirty minutes for class 4, 5 and 6 ensembles.

Listening Opportunity

Be sure to schedule time for your students to hear other groups. Some may be great . . . some not as great. The point is to expose your students to the music-making of others. In the past, several band directors have asked their own students to act as judges themselves - analyzing strengths and weakness of other groups, listening critically to the music, their own sections, solo parts, etc and several use standard adjudication forms for their students to make comments about other groups - this is a terrific idea and I encourage you to think about doing it. Make this more than just a trip to visit "The Mall" - have your students come away with some kind of musical growth as well!!

Second Day at University of Alberta Fine Arts Bldg.(address: 112th St. between 88th and 90th Ave.)

The second day of your time here is spent at the University of Alberta.

- **Adjudication:** 50 minute workshop with your band.
 - Be sure to talk with the adjudicator about the format for this and discuss your expectations of the time they spend with you. We have some great adjudicators - they are concerned with musical growth and aren't concerned about giving you a rating or comparing you with others. Let them know about your own specific situation so they can help make recommendations with everything from intonation to scheduling!
 - Make sure you are available for the entire clinic, as the adjudicators will be designing the clinic for you and your band. A recorded evaluation on CD of your performance will be included with your adjudication packet.
- **Instrumental Masterclasses:**
 - Students will spend 50 minutes in instrumental clinics with specialists on their instruments. You are welcome to attend and move from clinic to clinic.
 - **See attached tentative masterclass schedule.** Bands are assigned masterclass times by class (2/3, 4/5/6). These will occur the day following your performance. Please **check the schedule for your band's time.** Some ensembles have chosen their adjudication workshop time to be at the same time as one of their assigned instrumental masterclasses. I have brought this up in previous emails to those affected. Please be reminded that due to space constraints and fire regulations, we can not allow groups to attend masterclasses for which they are not scheduled.

Sample Schedule

Below is a typical schedule for a Class 2/3 concert band:

Sunday, Apr. 26 th	
1:00-1:20pm	Performance at Winspear Centre
8:00-9:30pm	Concert at Winspear Centre
Monday, Apr. 27 th	
10:00-10:50am	Woodwind Masterclass (Class 2/3)
11:00-11:50am	Brass and Percussion Masterclass (Class 2/3)
12:00-12:50pm	Massed Clarinet Choir Rehearsal
12:15-12:45pm	Faculty Recital – Flute, Trumpet, Trombone, Double Bass
1:00-1:50pm	Jazz Improvisation Workshop
2:00-2:50pm	Adjudication Workshop
6:30-7:45pm	Massed Clarinet Choir Dress Rehearsal at Winspear Centre
8:00-9:30pm	Concert at Winspear Centre, including Massed Clarinet Choir

Choral participants

- Choral performances and adjudications will occur at All Saints' Anglican Cathedral in downtown Edmonton (address: 10035 103 St). The sanctuary has terrific acoustics - live and clean - and I know your choir will enjoy performing there.
- **Warm-up:**
 - Arrive 30-40 minutes prior to your performance time to check in at the registration desk in the church. You will be warming up in the lounge of the church before being escorted to the sanctuary. You will have 30 minutes to warm up.
- **Repertoire:**
 - The program for your performance should be varied and include solid choral values in the repertoire you choose. Each choir will have 30 minutes on stage to perform; therefore time your selections accordingly (i.e. c. 20 minutes of material would suffice).

- Adjudication/Workshop:
 - 45 minute workshop immediately follows your performance. Express your expectations of this workshop to the adjudicator so that they may use this time to your greatest advantage.
- Equipment: Grand piano and risers will be provided.

NEW! Vocal Masterclass – Tuesday, April 28th 2:45-4pm at Winspear Centre:

- We are excited to offer vocal masterclasses this year! Singers will be separated into 1 of 3 groups: Male, Female advanced singers, and Female beginning singers. Directors are asked to assign their singers to one of these groups prior to arriving at the masterclass.

2009 Festival Massed Choir

All choirs are expected to sing in the massed choir performance at the Winspear on Tuesday, April 28 at 8:00pm. Mr. Trent Worthington of Pro Coro Canada will be co-coordinating the events for the Massed choir and conducting the performance.

This should be a stunning performance and a great opportunity for your singers to perform with others from across Canada and the U.S. in the Winspear Centre. I hope everyone can participate – let us know immediately if you can or can't!! ***Please learn the material before you come to the festival.

- Rehearsals:
 - Sectionals: at the Winspear at 4:00 pm on Tuesday, April 28 on stage (female) and in the rehearsal room (male).
 - Rehearsal en masse: on stage at 5:00 pm. Rehearsal should be over between 6:30 and 7:00 pm. Please arrange for your choir members to eat their dinner at the Winspear, as there won't be much time to leave between rehearsal and concert time. Note that there will not be food services available at the Winspear Centre at this time.
- Concert:
 - Starts at 8:00 p.m. The choir performs 2nd on the program, after the Massed Trumpet Choir.
- Repertoire:
 - Below is a list of the works to be sung at the Massed Choir concert. PDFs of the music are available on our website at <http://www.cantando.org/dpackage.html>. There is also a list of suggested recordings of these works.
 - Haydn Missa Brevis No. 7 in Bb (Kleine Orgelmesse)
 - Bach Chorale from Cantata BWV 140 (Sleepers Awake)
 - Please ensure that the repertoire is thoroughly learned, as rehearsal time will be used mainly for artistic purposes.

Jazz Ensemble participants

- The jazz ensembles are tentatively scheduled to perform at the University of Alberta (address: 112th Street between 88th and 90th Avenue). Should a change in location occur, you will be notified ASAP.
- Check-in:
 - Arrive at least 45 minutes prior to your performance time at the Fine Arts Building to check in and warm up.
- Equipment:
 - A drum set, bass and guitar amps and a grand piano will be provided. Bring whatever else you need (you can use your own drum set if you like).

- Performance:
 - You will have 30 minutes to perform, so time your selections accordingly – 20 minutes of material would suffice.
- Repertoire:
 - Is up to you but should be varied in style.
- Adjudication/workshop:
 - 45 minute workshop with the adjudicator follows immediately after your performance. Be sure to talk with the adjudicator about your expectations of the workshop and your own specific concerns with your ensemble.
- **NEW! Jazz Improvisation Workshop** – 1:00-1:50pm on each of Monday, Apr. 27th, Tuesday, Apr. 28th and Wednesday, Apr. 29th:
 - Be sure to catch this new offering. This is open to any Cantando participant.

NEW! Massed Clarinet and Trumpet Choirs

- All Cantando participants are encouraged to participate in this exciting new offering.
- Music: posted on our website at <http://www.cantando.org/dpackage.html>
- Please prepare the music in advance of the festival, as rehearsal time is limited and will be used for artistic purposes. Directors are to assign parts according to ability. Please ensure all parts are covered.
- Clarinet:
 - Rehearsal – Monday, Apr. 27th 12:00-12:45 at University of Alberta
 - Dress Rehearsal – Monday, Apr. 27th 6:30-7:45 at Winspear Centre
 - Concert – Monday, Apr. 27th 8:00-9:30pm at Winspear Centre
- Trumpet:
 - Rehearsal – Tuesday, Apr. 28th 12:00-12:45 at University of Alberta
 - Dress Rehearsal – Tuesday, Apr. 28th 6:30-7:45 at Winspear Centre
 - Concert – Tuesday, Apr. 28th 8:00-9:30pm at Winspear Centre

More detailed information will come in another letter in early April.

Be sure to address any questions to us as they arise – we want to make your trip here comfortable and easy so you can focus on all the music-making surrounding you! THE EASIEST WAY TO REACH US IS VIA EMAIL. Address your questions and concerns to our Assistant Director, Crystal Krips (ckrips@cantando.org). You can also phone directly DURING OFFICE HOURS (Tuesday- Friday, 1:00 pm – 3:30 pm, MST) at (780) 460-8145.

See you in April!

"Without Music, life would be a mistake." - Friedrich Nietzsche

"Without Cantando, life would be worthless" – attributed to Grade 11 oboist.

CANTANDO 2009
MASTERCLASS SCHEDULE as of Feb. 18, 2009

Apr 27 - 10:00 and 11:00 (Class 2/3)

NAME OF CONCERT BAND	DIRECTOR
Arthur Day Grade 8 Concert Band	Paul Graham
Chilliwack Middle School Grade 8/9 Concert Band	Jill Tarling
ESMS Concert Band	Jennifer Lansky
Lake of the Woods Youth Ensemble	Darcy Ura
St. John's High School Concert Band	Cindy Sallans
Fort Nelson Senior Concert Band	David Johnstone
Neepawa Lions Band	Katharine Kingdon
Notre Dame Senior Concert band	Dean Markel

Apr 27 - 1:00 and 2:00 (Class 4/5/6)

NAME OF CONCERT BAND	DIRECTOR
Boissevain Grades 9 - 12 Band	Jean Lawson
Killarney Senior Concert Band	Tim Lawson
Smithers Secondary Sr. Concert Band	Mike Doogan-Smith
NBCHS Concert Band	Paul Suchan
New Westminster Secondary Senior Concert Band	Steve Clements, Colin Maskell, Peter Zaenker
Landmark Collegiate Senior Band	Melanie Friesen
Carberry Senior Band	Eric Skoglund
Frank Hurt Senior Concert Band	Terry Pitt-Brooke

Apr 28 - 10:00 and 11:00 (Class 2/3)

NAME OF CONCERT BAND	DIRECTOR
Stanley Humphries Concert Band	Shannon Moldenhauer
Rossland Secondary Jr. Concert Band	Rita Cain
Laurie Grade 8/9 Concert Band	Scott Martin
Arthur A. Leach Grade 8/9 Concert Band	Kristen Myers
Harold Panabaker Concert Band	Tammy Borbridge
Westdale School Wind Ensemble	Jeff Boch
Rossland Secondary Sr. Concert Band	Rita Cain
Windermere Secondary Concert Band	Olivia Leishman
Duchess Park Secondary Band	Metin Toyata
NPSS Concert Band	Norman Learo
ESS Senior Orchestra	Tanya Lamb
CPN Concert Band	Ken Hudson

Apr 28 - 1:00 and 2:00 (Class 4/5/6)

NAME OF CONCERT BAND	DIRECTOR
Medicine Hat High School Concert Band	Teague Bates
McCoy High School Concert Band	Patrick Weisgerber
CJS Symphonic Band	Simone Gendron
West Central Grade 10 Band	Mark Friesen
West Central Symphonic Band	Mark Friesen

Apr 29 - 10:00 and 11:00 (Class 2/3)

NAME OF CONCERT BAND	DIRECTOR
Holy Cross Grade Ten	John McGettigan
Grade 8 Band	Leslie MacCorby
Henry G. Izatt Middle School Grade 9 Concert Band	Laura Dowbenko
KLO Grade 9 Concert Band	Kimberly Woodroff
Stonewall Collegiate Concert Band	Don Horbas
CNB Grade 9 Band	John Anderson

Apr 29 - 1:00 and 2:00 (Class 4/5/6)

NAME OF CONCERT BAND	DIRECTOR
CJS Wind Ensemble	Renise Mlodzinski

CANTANDO 2009 FESTIVAL

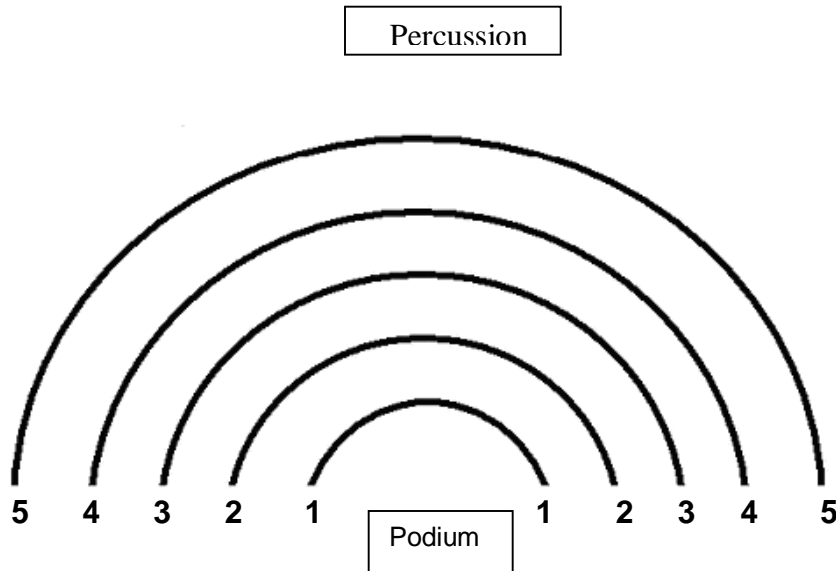
Seating Chart - Concert Band/Orchestra

School _____

Name of ensemble _____

Director _____

Please indicate the number of chairs and stands, plus instrumentation.



Row 1 _____ chairs & _____ music stands

Row 2 _____ chairs & _____ music stands

Row 3 _____ chairs & _____ music stands

Row 4 _____ chairs & _____ music stands

Row 5 _____ chairs & _____ music stands

_____ flutes _____ clarinets _____ saxophones _____ double reeds

_____ trumpets _____ trombones _____ low brass _____ horns

_____ percussion _____ string bass _____ violins _____ violas

_____ cellos

Total number of participants _____

Please note that this chart is used to ensure that there are enough chairs and stands. There may be extra chairs and stands left on stage that will not be removed, due to varying sizes of bands.

Please fax ASAP to 1-866-229-1552 or email to ckrips@cantando.org

CANTANDO 2009 FESTIVAL

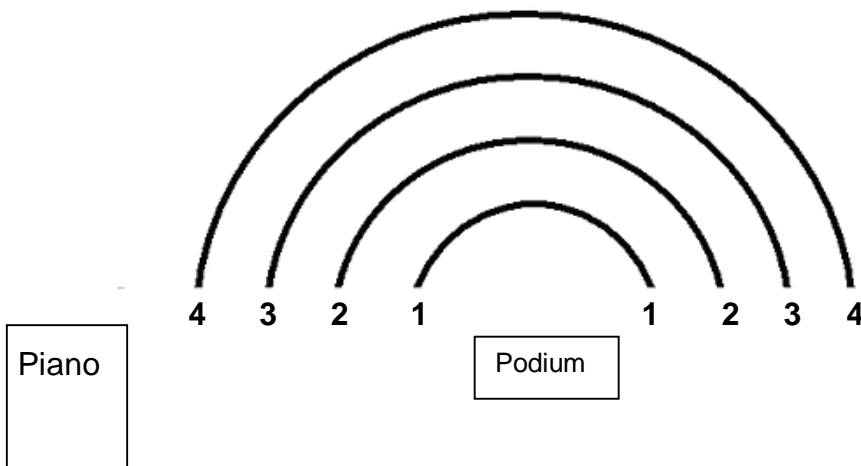
Seating Chart - Choir

School _____

Name of ensemble _____

Director _____

Please indicate the number of singers per row.



Row 1 _____ singers

Row 2 _____ singers

Row 3 _____ singers

Row 4 _____ singers

Soprano _____ Alto _____ Tenor _____ Bass _____

Total Number of Participants _____

Please fax ASAP to 1-866-229-1552 or email to ckrips@cantando.org

CANTANDO 2009 FESTIVAL

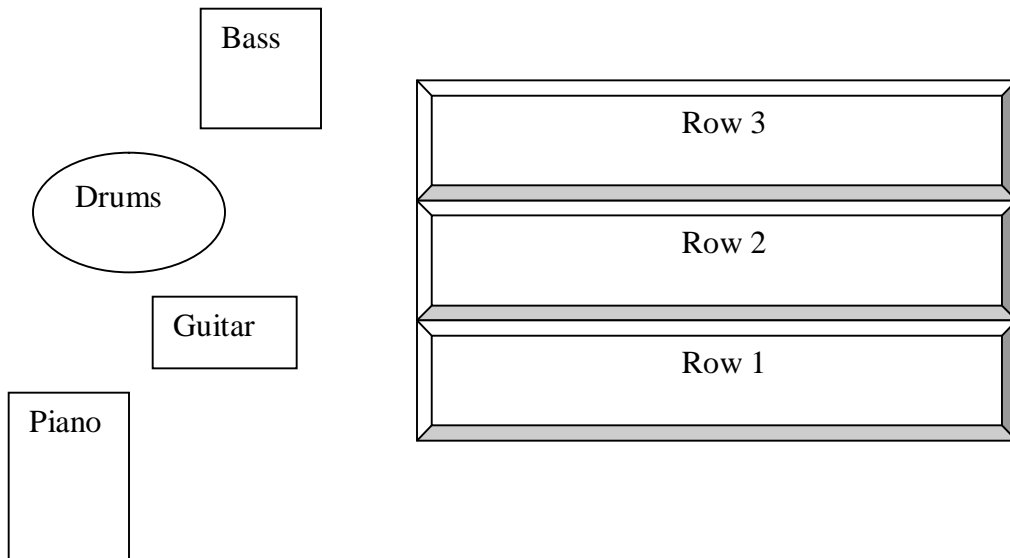
Seating Chart – Jazz Band

School _____

Name of ensemble _____

Director _____

Please indicate the number of chairs and music stands.



Row 1 _____ chairs & _____ music stands

Row 2 _____ chairs & _____ music stands

Row 3 _____ chairs & _____ music stands

Number in rhythm section _____

Number of vocals _____

Total number of participants _____

Please fax ASAP to 1-866-229-1552 or email to ckrips@cantando.org

CANTANDO 2009 FESTIVAL

Ensemble Bio and Repertoire List

NAME OF ENSEMBLE

NAME OF DIRECTOR

CITY

NUMBER OF PARTICIPANTS

RECENT ACCOMPLISHMENTS OR INTERESTING FACTS

TITLES AND COMPOSERS OF FESTIVAL PIECES (in order please):

Please complete and fax ASAP to 1-866-229-1552, or email to ckrips@cantando.org



Official Photographer

PSP Sundance #8 Maclaren Place Leduc, AB T9E 6N5

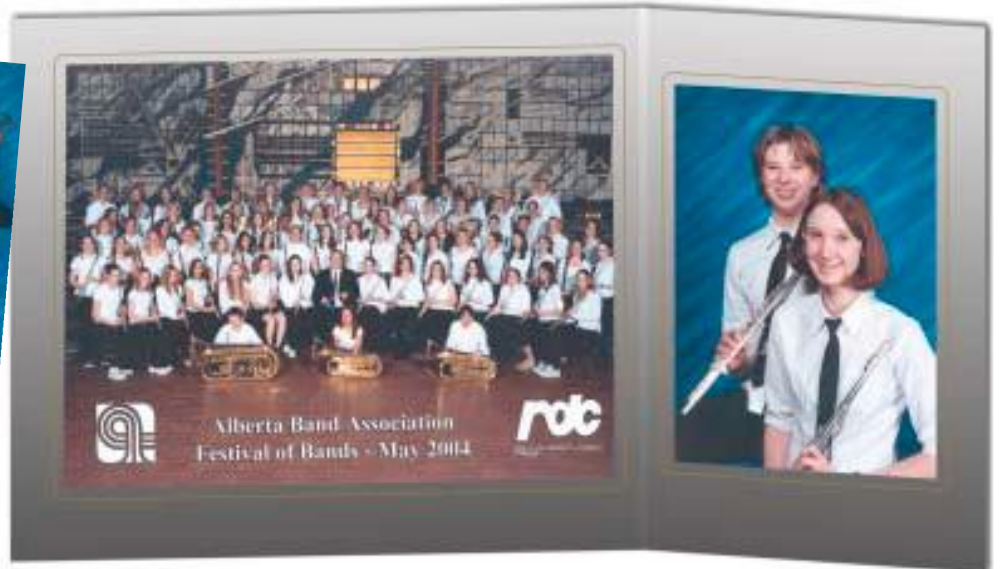
Tel: (780) 986-0199 / Cell: (780) 289-2101

Email: pspsundance@shaw.ca



Individual

One 5 x 7 and 4 Wallets - \$20.00 each



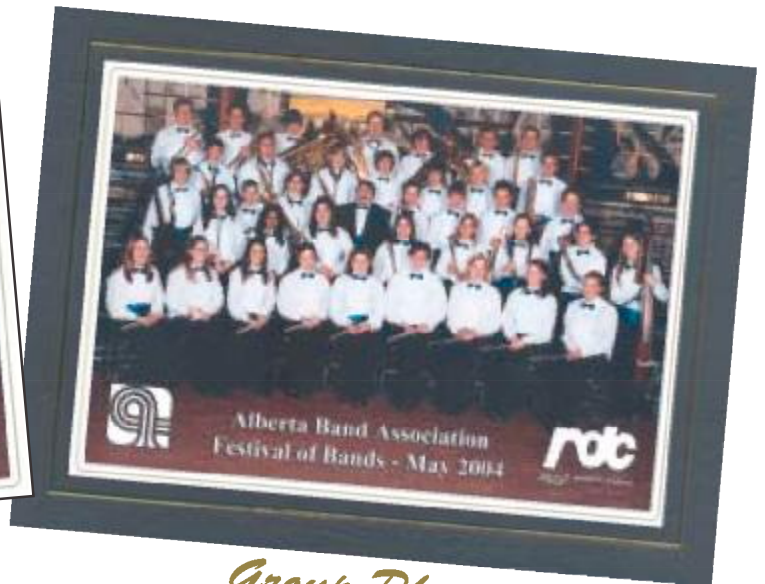
The Combo

One 8 x 12 Group, Two 5 x 7's and 8 Wallets - \$35.00 per set



Group Funny

One 8 x 12 Group Funny - \$20.00 each



Group Photo

One 8 x 12 Group Photo - \$20.00 each

DIRECTORS:

Please have the total amounts of keepsake photos desired in advance. Payment should be brought with the student at the time of shooting your event (*cash, cheque, visa*). Pictures will be printed on site.

~ Please see reverse for order form ~

