

Cantando 2009 Massed Choir

Trent Worthington, director

Cantando Festival
Winspear Centre, Edmonton
8:00 pm. April 28, 2009

Cantata BWV 140 No 4.

Johann Sebastian Bach

Chorus, Dennis Prime (Clarinet), Jeremy Spurgeon (Organ)

Missa Brevis in Bb

Joseph Haydn

Sancti Joannis de Deo (Kleine Orgelmesse)

Kyrie

Gloria

Benedictus

Agnus Dei

Jolaine Kerley (Soprano), Chorus, Jeremy Spurgeon (Organ)

BIOGRAPHIES

Trent Worthington, director

Trent Worthington holds a Masters Degree in Instructional Technology, a Bachelor Degree in Education and an Honours Diploma in Computer Systems Technology. He has taught with the Edmonton Public School Board in music, math and computing, and has conducted and taught music at Alberta College Conservatory of Music and at The King's University College. Trent has been a clinician and adjudicator for music programs and festivals for more than 20 years.

Trent has been involved with Pro Coro since 1981 - first as a member of the tenor section, and currently serving as Associate Conductor.

Trent's work in choral music has included almost 100 original works and arrangements performed by VOCE (5 and 6 part a cappella male ensemble); a series of five sets of arrangements published by Gracenote Inc. for rhythm section education (including more than 50 vocal and rhythm section arrangements of traditional hymns and contemporary Christian songs); and numerous arrangements for children's choirs. Pro Coro Canada has performed over a dozen of Trent's arrangements.

Eva Bostrand, vocal coach

Ms. Bostrand began her musical training and performing career in Stockholm, Sweden, where she attended Musikhögskolan, University of Stockholm and Stockholms Musikpedagogiska Institut. Parallel with her vocal, pedagogical and operatic studies, she performed as soloist and ensemble singer with professional and semiprofessional vocal groups. Ms. Bostrand was a member of the Swedish Radio Chamber Choir under the direction of Eric Ericson and toured, performed and recorded extensively with the choir. Ms. Bostrand has had the pleasure to sing under conductors Anders Öhrwall, Ricardo Muti, Sir David Willcox, James de Priest and Nikolaus Harnoncourt..

Since coming to Canada, Ms. Bostrand has appeared in solo and chamber music recitals and performed with symphony orchestras.

Ms. Bostrand has been voice instructor at the Alberta College Conservatory of Music, University of Alberta and Augustana University College. She is currently voice teacher at Concordia University College and teaches from her own music studio, the **storefrontstudio** in Edmonton. Ms. Bostrand has a passion for voice education and takes great pleasure in leading workshops for voice teachers, music teachers, choirs and voice students of all ages and levels. She is also a choral/vocal adjudicator and clinician at festivals across Canada.

Jolaine Kerley, vocal coach

Jolaine Kerley is active as a soprano soloist, clinician, adjudicator, conductor, and vocal instructor throughout North America. Jolaine is currently a sessional instructor of voice in the department of music at the University of Alberta.

Jolaine's performance career centers around oratorio and concert repertoire. Jolaine has been featured as soloist in works by Monteverdi, Vivaldi, Bach, Handel, Scarlatti, Mozart, Beethoven,

Haydn, M. Haydn, Schubert, Czerny, Ivan Moody, and Alan Bevan with musical ensembles throughout Canada and the United States.

This past 2008/2009 performance season has included Haydn's *Harmoniemesse*, and *Kleine Orgelmesse* Vaughan Williams *Mass in g minor*, Handel's *Solomon*, J. S. Bach's BWV 61, Zelenka's *Magnificat*, and Handel's *Messiah*. Jolaine will be featured as soloist in works for soprano and trumpet by Scarlatti and Melani in the 2009 Carmel Bach Festival.

Jeremy Spurgeon, accompanist

British-born Jeremy Spurgeon won scholarships to study both piano accompaniment and organ at the Royal Northern College of Music, Manchester and later studied organ with Lionel Rogg at the Geneva Conservatoire where he gained the Premier Prix de la Classe de Virtuosité. In 1980 he came to Edmonton as director of music at All Saints' Cathedral and has since appeared in concert with many Canadian and international ensembles, singers and instrumentalists, including the Edmonton Symphony Orchestra, Richard Eaton Singers, Pro Coro Canada and Edmonton Opera. Jeremy has performed as piano accompanist and organist across Canada and Europe.

Cantando 2009 Massed Clarinet Choir

Dr. Dennis Prime, director

Cantando Festival
Winspear Centre, Edmonton
8:00 pm. April 27, 2009

Canzone per Sonare No. 2

Giovanni Gabrieli, arr. Trent Worthington

Dr. Dennis Prime, director

Dr. Dennis Prime is a well known clarinetist, conductor, educator and arts administrator. He has served as Dean of Music at the renowned New World School of the Arts in Miami, Florida as well as on the faculties of Northwestern University in Evanston, Illinois, the University of Wisconsin in Madison, the University of Alberta in Edmonton and served as the Director of Canada's 2nd largest music school, Alberta College Conservatory for over 15 years.

He has performed as soloist, conductor and chamber musician throughout the world including North America, South America, Europe, Asia and Australia. He has served as guest conductor for several North American festivals and music workshops and continues to research and commission quality repertoire for a wide variety of ensembles. He has judged several major festivals and is in constant demand as a clinician and adjudicator. His interest in quality music education spurred the creation of the North American Cantando Festivals

Cantando 2009 Massed Trumpet Choir

Russell Whitehead, director

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Three Renaissance Dances

Tillman Susato, arr. Trent Worthington

1. Ronde
2. Salterelle
3. La Mourisque

Russell Whitehead, director

Russell Whitehead has been a featured soloist with the Edmonton, Saskatoon and Red Deer Symphonies, the Edmonton Cantando Band Festival, the Edmonton Wind Sinfonia, Alberta Baroque Ensemble and recorded solo and chamber concerts for CBC radio. Presently, he plays with the Edmonton Symphony Orchestra, Flux (a free improvisation group) and the Capital Brass, and teaches at the University of Alberta, King's College University and through his home. He recently released his debut CD entitled, *Prairie Scene*, in the fall of 2006.