

Mill Creek Colliery Band

Dr. Malcolm Forsyth, director

Cantando Festival
Winspear Centre, Edmonton
8:00 pm. April 28, 2009

Standard of St. George	K. Alford
Slavische Fantasie (Cornet solo-Russell Whitehead)	C. Hohne, arr. P. Graham
Somewhere Out There	J. Horner, arr. D. Barry
Floral Dance	K. Moss, arr. D. Broadbent
Penny Lane	J. Lennon & P. McCartney, arr. D. Barry
Shepherd's Song	Trad., arr. G. Richards
Spanish Gypsy Dance	P. Marquina, arr. W. Dawson
Jerusalem	H. Parry, arr. G. Langford
Can Can from "Orpheus in the Underworld"	J. Offenbach, arr. G. Richards

BIOGRAPHIES

The **Mill Creek Colliery Band** is a traditional British-style brass band based in Edmonton. The band consists of an enthusiastic group of local professional and amateur musicians dedicated to promoting excellence in brass banding throughout western Canada. The name of the band pays homage to the historical connection between 19th century working class northern England, and the brass bands which flourished during that time. The name also refers to a prominent ravine area in Edmonton, itself the site of important coal mining activity in the early days. The band offers an exciting season of subscription concerts. The next MCCB concerts 'A Proms Celebration' are May 8 and 9, 7:30pm, at Convocation Hall.

Dr. Malcolm Forsyth, honoured as Canadian Composer of the Year in 1989, has earned international recognition as one of Canada's leading composers. Born in 1936 in Pietermaritzburg, South Africa, Dr. Forsyth majored in trombone, conducting and composition at the University of Cape Town and played trombone for 8 years with the Cape Town Symphony Orchestra (CTSO) while obtaining his Master's and subsequently Doctorate degrees. In 1968, Dr. Forsyth emigrated to Canada and settled in Edmonton where he joined the Edmonton Symphony Orchestra, playing bass trombone for 3 years and then Principal for 8. He also joined the music faculty at the University of Alberta teaching theory, composition and conducting until his retirement in 2002.

Dr. Forsyth has composed numerous, highly-acclaimed works, including several symphonies, suites, concerti, works for brass and woodwind ensembles. He has won three Juno Awards for Best Musical Composition: in 1987 for Atayoskewin; in 1995 for Sketches from Natal; and in 1998 for Electra Rising.

Dr. Forsyth's works have been performed and broadcast throughout the world. He has received commissions for noted artists such as singers Maureen Forrester and Judith Forst, the Canadian Brass, Helmut Brauss, Bläserensemble Mainz, the Montreal, Edmonton, Cape Town Symphony Orchestras and the Natal Philharmonic. His work has been extensively recorded, with the most recent discs being of his Complete Works for Solo Cello and Piano, performed by his daughter and acclaimed cellist, Amanda Forsyth, and Sun Songs with Judith Forst and the CBC Vancouver Orchestra conducted by Mario Bernardi.

The Mill Creek Colliery Band is very pleased to have Dr. Forsyth return as its resident conductor for the current season.