Edmonton & Whistler Cantando Festivals Supplied Equipment

CONCERT BAND & ORCHESTRA PERFORMANCES AND ADJUDICATION CLINICS

BOTH MAIN STAGE and Adjudication Clinic Rooms include:

4 Timpani

Concert Bass Drum

Xylophone

Orchestra Bells

1 Concert Snare Drum

Suspended Cymbal (18")

2 Concert Crash Cymbals (18")

IN ADDITION THERE IS ON THE MAIN STAGE ONLY (and NOT available for ADJUDICATION CLINICS)

Piano (Grand or electric)

Temple Blocks

Bongos

Congas (pair on stand)

Mark Tree/Wind Chimes

Tam-Tam with stand (Gong)

Field Drum

4 Concert Toms

2 Trap Tables

Marimba

Vibraphone

Drum Set

For your Adjudication clinics, you will need to supply these if you need them, and as well, you MUST provide your own sticks, mallets and beaters, as well as any auxiliary percussion (triangle, tambourine, etc). There will be a toy bag and mallet/stick bag available FOR EMERGENCY USE ONLY.

JAZZ BAND AND VOCAL JAZZ PERFORMANCE/ADJUDICATION CLINICS

The following equipment will be available in both the performance venue and the Adjudication clinic rooms:

5 piece drum set with ride, hi-hats and 2 crash cymbals

Bass amplifier

Guitar amplifier

Electric Piano

Vibraphone (jazz band only)

Wireless mics/amplification system (# of mics limited to 10) (vocal jazz only)

Please bring cords for all amps you need

CHOIR PERFORMANCE/ADJUDICATION CLINICS

Grand or Electric Piano

Risers

AMPLIFIERS AND SOUND SYSTEMS ARE PROVIDED BY LONG & MCQUADE.

PERCUSSION FOR CANTANDO IS PROVIDED BY ST. JOHN'S MUSIC, BRANDENBURG PERCUSSION, YAMAHA CANADA, TAPESTRY MUSIC AND TOM LEE MUSIC