

February, 2011

Dear Directors,

The 2011 Edmonton Cantando Festival is fast approaching. We are looking forward to another very successful Festival. Below are some details about the Festival. Please refer to our website www.cantando.org for the most up-to-date performance and adjudication workshop schedules and also the attached schedule of masterclasses. If any of the information is incorrect, please let me know as soon as possible. Last day for schedule changes is March 15, 2011 – no exceptions. Requests are not guaranteed and would be considered on a case-by-case basis. Please continue to check our website periodically for new information posted.

Required Documentation

In order to make things run a little smoother, we require some information from you ahead of time. Attached are documents that you need to fill out and fax back to me ASAP. My fax number is 1-866-229-1552 (note, this is a toll-free number, so you will not have to pay long-distance). Alternatively, you could download the forms from the website at <http://www.cantando.org/national/edmonton/edpackage.htm> and email me the information at ckrips@cantando.org. Just open the document, click on the appropriate area and type right onto the document. Then save it and email it to me. Below is a summary of the required documents:

- 1) Ensemble Seating Chart (band, jazz band or choir)
- 2) Ensemble Biography and Repertoire list (can be sent in early April if it's not finalized yet – I will remind you in future correspondence)

Final Payments – due February 15, 2011

- 1) Please indicate on a separate note or in the details of cheque exactly what you are paying for:
 - a. Number of students in each concert band
 - b. Number of parking passes
 - c. Date parking pass is required (only at the University of Alberta, not Winspear Centre, All Saints' Anglican Cathedral or Cosmopolitan Music Society)
- 2) Final registration fee (If your final payment has already been sent, thank you.).
Concert band fee = (# participants X \$65) - \$500 deposit (if paid)
**Minimum fee of \$2000.
- 3) Parking passes at the U of A = \$35 per bus per day
Parking passes are needed for your time spent at the University only (ie. Adjudication and instrumental masterclasses), and are \$35 per bus per day. However, if you choose not to park there, you do not need to pay. Parking lot attendants will not allow you to enter the parking lot without having paid in advance. Note there will not be a physical parking pass issued to you; rather, your school name will be placed on a list submitted to Parking Services. Please note that band performances take place at the Winspear Centre, which is not at the U of A. You will be at the U of A on your second day of the festival, attending your adjudication and instrumental masterclasses. Jazz bands will be at the Cosmopolitan Music Society. Choirs will not be at the U of A, unless you go there for pictures.

Cheques should be made out to New Era Festivals and mailed to the following address:

Canadian Cantando Festivals
50 Olivier Close
St. Albert, Alberta T8N 8Z8
Canada

Photographs

Please find attached a PDF information form from PSP Sundance, the official photographer for the Festival. They will be at the Winspear Centre April 17-19 for concert bands and at Convocation Hall at the University of Alberta April 20. Jazz bands and choirs may choose whichever location and day suits your schedule best. Bring your order form with you to the photography session. Note that photographs will be printed on site so that you can take them home with you. Last year, photographs taken during the day were available for pickup later that evening at the evening concert.

Edmonton Cantando Evening Concert Schedule

We have an exciting series of evening concerts in the Winspear - all free for participants and there is no need to reserve tickets. Seats are first come-first served. All start at 8:00 p.m.

<u>Day & Date</u>	<u>Time</u>	<u>Venue</u>	<u>Ensemble</u>
Sunday, April 17	8:00 to 9:30	Winspear	University of Calgary Wind Ensemble - Dr. Glenn Price, conductor New Edmonton Wind Sinfonia with James Campbell, Clarinet Soloist – Raymond Baril, conductor
Monday, April 18	8:00 to 9:30	Winspear	2011 Festival Massed Saxophone Choir – Dr. Charles Stolte, conductor Mill Creek Colliery Band – Wendy J. Grasdahl, conductor University of Manitoba Jazz Faculty – Steve Kirby, director
Tuesday, April 19	8:00 to 9:30	Winspear	2011 Festival Massed Percussion Choir – Brian Thurgood, conductor 2011 Festival Massed Choir - Scott Leithead, conductor Kokopelli Choir – Scott Leithead, conductor University of Alberta Symphonic Wind Ensemble Dr. Angela Schroeder, conductor

Programs for each concert will be posted on our website in March or April.

Noon hour faculty recitals at University of Alberta:

FREE FOR ALL PARTICIPANTS TO ATTEND. Tentative schedule:

Monday, April 18	12:15 - 12:45	Convocation Hall, U of A	Flute, Trombone, Percussion
Tuesday, April 19	12:15 to 12:45	Fine Arts Bldg.	Saxophone, Horn, Low Brass, Jazz and Bass
Wednesday, April 20	12:15 to 12:45	Convocation Hall, U of A	Clarinet, Trumpet, Double Reed

Clinicians have been asked to perform a 10-minute work from the standard repertoire to play for students – these 30-minute recitals will give your students a great idea of what each instrument is capable of.

Scores

All conductors must bring copies of scores for the adjudicators. Please note the number required below, **in addition** to the score you will be using yourself:

Choral: 1 copy of each selection

Jazz Ensemble: 1 copy of each selection

Concert Band: 3 copies of each selection

Concert Band participants

Performance Day:

- Performances are in the Winspear Centre for Music (not at the University of Alberta).
- Winspear Address: 9720-102 Ave NW
- **Note: there is no bus parking available at the Winspear Centre, only student dropoff.
- Check-in and Warm-Up:
- Before unloading your students, you must check in at the Registration desk. The rehearsal room is available 20 to 30 minutes before your performance - chairs and stands are available. Please warm up quickly and be prepared to move to the stage once notified.
- Amps:
 - one bass amp will be provided on the performance stage. If you require more, please bring your own additional amps plus extension cords.
- Percussion:
 - A list of available percussion is attached to this letter, and also posted on our website at <http://www.cantando.org/national/edmonton/edpackage.htm>
- Set-up:
 - Your allotted time on stage includes coming on and off stage, and any percussion set-up that you require, in addition to your actual performance. We suggest that you use as much of your time on stage at the Winspear for performance - the hall is spectacular and the acoustics are wonderful - you'll discover this after your first note!!
- Repertoire:
 - At least one selection from the required list (on the web site at www.cantando.org under "Required Selections") is expected - we are trying to promote quality repertoire and this is a major concern of the adjudicators. They will make comments on the quality of your selections as well as the quality of your performance so choose repertoire carefully. Twenty minutes is allocated on stage for class 2 and 3 ensembles, thirty minutes for class 4, 5 and 6 ensembles.

Listening Opportunity

Be sure to schedule time for your students to hear other groups. Expose your students to the music-making of others. In the past, several band directors have asked their own students to act as judges themselves - analyzing strengths and weakness of other groups, listening critically to the music, their own sections, solo parts, etc. Several use standard adjudication forms for their students to make comments about other groups - this is a terrific idea and I encourage you to think about doing it. Make this more than just a trip to visit "The Mall" - have your students come away with some kind of musical growth as well!!!

Second Day at University of Alberta Fine Arts Bldg. (address: 112th St. between 88th and 90th Ave.)

The second day of your time here is spent at the University of Alberta.

- Adjudication: 50 minute workshop with your band.
 - Be sure to talk with the adjudicator about the format for this and discuss your expectations of the time they spend with you. We have some great adjudicators - they are concerned with musical growth and aren't concerned about giving you a rating or comparing you with others. Let them know about your own specific situation so they can help make recommendations with everything from intonation to scheduling!
 - Make sure you are available for the entire clinic, as the adjudicators will be designing the clinic for you and your band. Your written adjudication, scores and a recorded evaluation on CD of your performance will be included with your adjudication packet. These can be picked up from the adjudicator immediately following the workshop.
- Instrumental Masterclasses:
 - Students will spend 50 minutes in instrumental clinics with specialists on their instruments. You are welcome to attend and move from clinic to clinic.
 - **See attached tentative masterclass schedule.** Bands are assigned masterclass times by class (2/3, 4/5/6). These will occur the day following your performance. Please **check the schedule for your band's time.** Some ensembles have chosen their adjudication workshop time to be at the same time as one of their assigned instrumental masterclasses. I have brought this up in previous emails to those affected. Please be reminded that due to space constraints and fire regulations, we can not allow groups to attend masterclasses for which they are not scheduled.

Sample Schedule

Below is a typical schedule for a Class 2/3 concert band:

Sunday, Apr. 17th

1:00-1:20pm Performance at Winspear Centre
8:00-9:30pm Concert at Winspear Centre

Monday, Apr. 18th

10:00-10:50am Woodwind Masterclass (Class 2/3)
11:00-11:50am Brass and Percussion Masterclass (Class 2/3)
12:00-12:50pm Massed Saxophone Choir Rehearsal
12:15-12:45pm Faculty Recital – TBA
1:00-1:50pm Jazz Improvisation Workshop
2:00-2:50pm Adjudication Workshop
6:30-7:45pm Massed Saxophone Choir Dress Rehearsal at Winspear Centre
8:00-9:30pm Concert at Winspear Centre, including Massed Saxophone Choir

Choral participants

- Choral performances and adjudications will occur at All Saints' Anglican Cathedral in downtown Edmonton (address: 10035 103 St). The sanctuary has terrific acoustics - live and clean - and I know your choir will enjoy performing there.
- ****Note:** there is no bus parking available at this venue, only student dropoff.
- Warm-up:
 - Arrive 30-40 minutes prior to your performance time to check in at the registration desk in the church. You will be warming up in the lounge of the church before being escorted to the sanctuary. You will have 30 minutes to warm up.
- Repertoire:
 - The program for your performance should be varied and include solid choral values in the repertoire you choose. Each choir will have 30 minutes on stage to perform; therefore time your selections accordingly (i.e. c. 20 minutes of material would suffice).
- Adjudication/Workshop:
 - The 45 minute workshop immediately follows your performance. Express your expectations of this workshop to the adjudicator so that they may use this time to your greatest advantage.
- Equipment: Grand piano and risers will be provided.

Vocal Masterclass – Tuesday, April 19th 2:45-4pm at Winspear Centre:

- Singers will be separated into 1 of 3 groups: Male, Female advanced singers, and Female beginning singers. Directors are asked to assign their singers to one of these groups prior to arriving at the masterclass. Please mark this on the choral seating chart to be faxed in to me.

2011 Festival Massed Choir

All choirs are expected to sing in the massed choir performance at the Winspear on Tuesday, April 19 at 8:00pm. Scott Leithead, director of the renowned Kokopelli Choir will be co-coordinating the events for the Mass Choir and conducting the performance.

This should be a stunning performance and a great opportunity for your singers to perform with others from across Canada and the U.S. in the Winspear Centre. I hope everyone can participate – let us know immediately if you can or can't!!

- Rehearsals:
 - Sectionals: at the Winspear at 4:00 pm on Tuesday, April 19 in two groups: female and male
 - Rehearsal en masse: on stage at 5:00 pm. Rehearsal should be over between 6:30 and 7:00 pm. Please arrange for your choir members to eat their dinner at the Winspear, as there won't be much time to leave between rehearsal and concert time. Note that there will not be food services available at the Winspear Centre at this time.
- Concert:
 - Starts at 8:00 p.m. The choir performs 2nd on the program, after the Massed Percussion Choir.
- Repertoire:
 - The pieces to be sung at the Mass Choir concert are:
 - Kaana Kameme (Oshivambo Traditional)
 - Sipiri (Nama/Damara Traditional)
 - In Remembrance by Jeffrey Ames (publ. Walton Music #WLG115,
Hal Leonard #8501547) – SATB with piano and solo instrument
***you will need to purchase your own copies
 - Instructions:
 - The first 2 pieces will be emailed to the choral directors. Please do not share these manuscripts with other people, as per Scott Leithead's request. Permission has been granted only to participants of Cantando Festival 2011.

- Recordings: I will email recordings of the first two pieces. The Walton Music website has a soundbite of the Jeffrey Ames piece: www.waltonmusic.com You might also be able to find some videos/recordings of all three pieces on Youtube: www.youtube.com
- Kaana Kameme: Text - vowels are similar to latin. This is a song from Namibia sung by the Ovambo people. The text speaks of a mom telling her young son or daughter to look after the house while she is away.
- Sipiri: Sipiri is a Nama/Damara play song from Namibia. The words are non-sensical. Again, use tall latin vowels for pronunciation.
- **Please ensure that the repertoire is thoroughly learned before the festival**, as rehearsal time will be used mainly for artistic purposes.

Jazz Ensemble participants

- The jazz ensembles are scheduled to perform at the Cosmopolitan Music Society (address: 8426 Gateway Boulevard NW). ***Note, there is no official parking lot for this venue. However, there is an Impark parking lot across the street.
- Check-in:
 - Arrive at least 45 minutes prior to your performance time at the Cosmopolitan Music Society to check in and warm up.
- Equipment:
 - A drum set, 1 bass and 1 guitar amp, vibraphone and a grand piano will be provided. Bring whatever else you need (you can use your own drum set if you like). Should you need additional equipment please bring your own.
- Performance:
 - You will have 30 minutes to perform, so time your selections accordingly – 20 minutes of material would suffice.
- Repertoire:
 - Is up to you but should be varied in style.
- Adjudication/workshop:
 - 45 minute workshop with the adjudicator follows immediately after your performance. Be sure to talk with the adjudicator about your expectations of the workshop and your own specific concerns with your ensemble.
- Jazz Improvisation Workshop – 1:00-1:50pm on each of Monday, Apr. 18th, Tuesday, Apr. 19th and Wednesday, Apr. 20th at the University of Alberta Fine Arts Building :
 - Be sure to catch this workshop. This is open to any Cantando participant – not just jazz ensemble participants. Space is limited and is first come, first served.

Mass Saxophone and Percussion Choirs

- All Cantando participants are encouraged to participate in this exciting opportunity.
- Music: samples are posted on our website at <http://www.cantando.org/national/edmonton/edpackage.htm>
 - Please prepare the music in advance of the festival, as rehearsal time is limited and will be used for artistic purposes. Directors are to assign parts according to ability. Please ensure all parts are covered.
 - This music can be ordered at music retailers including:
 - *The Bandstand*
4824 93 Ave.
Edmonton, AB T6B 2P8
Phone: (780) 465-7264 Toll free: 1-800-661-6352
 - *St. John's Music*
10452 Mayfield Road
Edmonton, AB T5P 4P4
Phone: (780) 452-4810 Toll Free: 1-800-267-5060

- Saxophone: there will be 2 pieces performed.
 - Rehearsal – Monday, Apr. 18th 12:00-12:45 at University of Alberta
 - Dress Rehearsal – Monday, Apr. 18th 6:30-7:45 at Winspear Centre
 - Concert – Monday, Apr. 18th 8:00-9:30pm at Winspear Centre

- Percussion: there will be 1 piece performed.
 - Rehearsal – Tuesday, Apr. 19th 12:00-12:45 at University of Alberta
 - Dress Rehearsal – Tuesday, Apr. 19th 6:30-7:45 at Winspear Centre
 - Concert – Tuesday, Apr. 19th 8:00-9:30pm at Winspear Centre

More detailed information will come in another letter in late March/early April.

Be sure to address any questions to us as they arise – we want to make your trip here comfortable and easy so you can focus on all the music-making surrounding you! THE EASIEST WAY TO REACH US IS VIA EMAIL. Address your questions and concerns to our Assistant Director, Crystal Krips (ckrips@cantando.org). You can also phone directly DURING OFFICE HOURS (Monday - Wednesday, and Friday 1:00 pm – 3:30 pm, MST) at (780) 460-8145.

See you in April!

"Without Music, life would be a mistake." - Friedrich Nietzsche

"Without Cantando, life would be worthless" – attributed to Grade 11 oboist.

CANTANDO 2011	
INSTRUMENTAL MASTERCLASS SCHEDULE AS OF FEBRUARY 06, 2011	
April 18 at 10:00-10:50am (woodwinds) and 11:00-11:50am (brass & Percussion) (Class 2/3)	
Arthur Day Grade 8 Concert Band	Paul Graham
Chilliwack Middle School Grade 8/9 Concert Band	Jill Tarling
Ecole Selkirk Junior High Wind Ensemble	Garren Werbicki
Elkhorn School Senior Concert Band	Sandra Unger
ESMS Concert Band	Jennifer Lansky
Holy Cross Senior Concert Band	J Cabralda
Madeleine d'Houet Grade 9 Concert Band	April LaBine
Mitchell/Blumenort Grade 9 Band	Nancy Horobetz/Toban Janzen
New Westminster Gr 10 Concert Band	Kelly Proznick
New Westminster Gr 9 Concert Band	Steve Clements/Kelly Proznick
West Kildonan Collegiate Wind Ensemble	Art Zuke
Williams Lake Tour Band	Dena Baumann
April 18 at 1:00-1:50pm (woodwinds) and 2:00-2:50pm (brass & Percussion)	
Burnaby Central Concert Band	Reg LaPlante and Carrie Taylor
Carberry Collegiate Band	Jon Chiupka
FFHS Senior Band	Lisa Loney
Pointe-des-Chênes Band	Irène Bohémier
Vancouver College Senior Concert Band	Larry Olson
April 19 at 10:00-10:50am (woodwinds) and 11:00-11:50am (brass&percussion)	
Bulkley Valley Christian School Concert Band	Crystal Boyes
Clayburn Middle Concert Band	Aaron Long
Constable Neil Bruce Grade 8 Band	John Anderson
Constable Neil Bruce Grade 9 Band	John Anderson
Elton Collegiate Senior Band	Crystal Barber
Enver Creek Concert Winds	Duncan Shaw and Lara Watson
Estevan Comprehensive School Grade 9 Band	Kyle Whitehead
Harry Collinge Gr.9 Band	Andrea Dennis
Laurie Grade 8/9 Concert Band	Scott Martin
Rivers Collegiate Senior Band	Angela Roberts
SCCHS Wind Ensemble	Aaron Thingelstad
Souris Valley Senior Concert Band	Paul Cwir
Tommy Douglas Collegiate Gr.11 Band	Debra Tilk
Virden Collegiate Concert Band	Janet Yochim
Westdale School Wind Ensemble	Jeff Boch
Winston Knoll Collegiate Concert Band	Chad Huel
April 19 at 1:00-1:50pm (woodwinds) and 2:00-2:50pm (brass & Percussion)	
Estevan Comprehensive School Sr. Band	Kyle Whitehead
FFHS Senior Band	Lisa Loney
Bedford Road Collegiate Concert Band	Allison Titus & Roger Mercier
April 20 at 10:00-10:50am (woodwinds) and 11:00-11:50am (brass & Percussion)	
Banff Comm. H.S. Grade 8 Band	Shane Nizinkevich
Banff Comm. H.S. Grade 9 Band	Shane Nizinkevich
Holy Cross Grade 10 Band	Jana McGonigal / John McGettigan
Mitford Middle School Grade 8 Band	Shelley Rowe
SJC 8/9 Concert Band	Mark Harris
Whitehorse All-City Junior Concert Band	Rebekah Bell & Bruce Johnson
April 20 at 1:00-1:50pm (woodwinds) and 2:00-2:50pm (brass & Percussion)	
Bert Church High School Senior High Concert Band	Diego Bechthold
SCCHS Wind Orchestra	Aaron Thingelstad
West Central Grade 10 Band	Mark Friesen
West Central Symphonic Band	Mark Friesen

2011 Cantando Festival Supplied Equipment

CONCERT BAND PERFORMANCES AND ADJUDICATION CLINICS

BOTH Concert Band Performances and Adjudication Clinics.

4 Timpani
Concert Bass Drum
Xylophone
Vibraphone
Chimes
Orchestra Bells (without note names)
Grand Piano

PERFORMANCE ON THE MAIN STAGE ONLY and NOT available for Adjudication clinics (You MUST supply these yourselves for your Adjudication clinics.)

1 Concert Snare Drum
Suspended Cymbal (18")
2 Concert Crash Cymbals (16" and 18")
Temple Blocks – Granite Blocks
Bongos
Congas (pair on stand)
Mark Tree/Wind Chimes
Tam-Tam with stand (gong)
Field Drum
4 Concert Toms
Timbales
2 Trap Tables
Marimba (must remain covered when not in use – recover immediately after use)
Drum Set

**You MUST provide your own sticks, mallets and beaters, as well as any auxiliary percussion (triangle, tambourine, etc). There will be a toy bag and mallet/stick bag available FOR EMERGENCY USE ONLY!

JAZZ BAND PERFORMANCE/ADJUDICATION CLINICS

The following equipment will be available for the **Jazz Band Performance/Adjudication Clinics**:

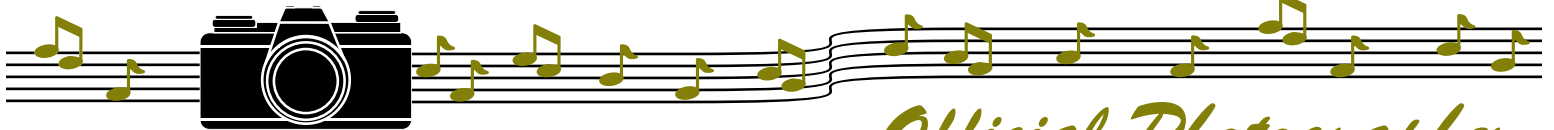
5-piece drum set with Ride, Hi-Hats and 2 crash cymbals
Bass amplifier
Guitar Amplifier
Piano
Vibraphone

CHOIR PERFORMANC/ADJUDICATION CLINICS

Grand Piano

AMPLIFIERS AND SOUND SYSTEMS ARE PROVIDED BY LONG & MCQUADE. (Phone: (780)423-4448, Fax (780)425-6623, Email: info@long-mcquade.com)

PERCUSSION FOR CANTANDO IS PROVIDED BY ST. JOHN'S MUSIC AND YAMAHA, AS WELL AS BRANDENBURG MUSIC (Phone: 1-888-516-3242, Fax: 780-487-6528, Email: info@brandenburgmusic.com)



PSP SUNDANCE

Professional School Portraits Ltd.

Official Photographer

#8 McLaren Place, Leduc, Alberta T9E 6N5
Tel: 780-986-0199 / Cell: 780-289-2101
Email: pspundance@shaw.ca



Individual
One 5 x 7 and 4 Wallets - \$20.00 each



The Combo

One 8 x 12 Group, One 5 x 7 and 8 Wallets - \$35.00 per set



Group Funny
One 8 x 12 Group Funny - \$20.00 each



Group Photo
One 8 x 12 Group Photo - \$20.00 each

DIRECTORS

Please have the total amount of keepsake photos desired in advance. Payment should be brought with the student at the time of shooting your event (cash, cheque, Visa). Pictures will be printed on site.

~ PLEASE COPY ORDER FORMS AND SEND OUT TO PARENTS ~

CANTANDO 2011 FESTIVAL

Ensemble Bio and Repertoire List

NAME OF ENSEMBLE

NAME OF DIRECTOR

CITY

NUMBER OF PARTICIPANTS

RECENT ACCOMPLISHMENTS OR INTERESTING FACTS

TITLES AND COMPOSERS OF FESTIVAL PIECES (in order please):

Please complete and fax ASAP to 1-866-229-1552, or email to ckrips@cantando.org

CANTANDO 2011 FESTIVAL

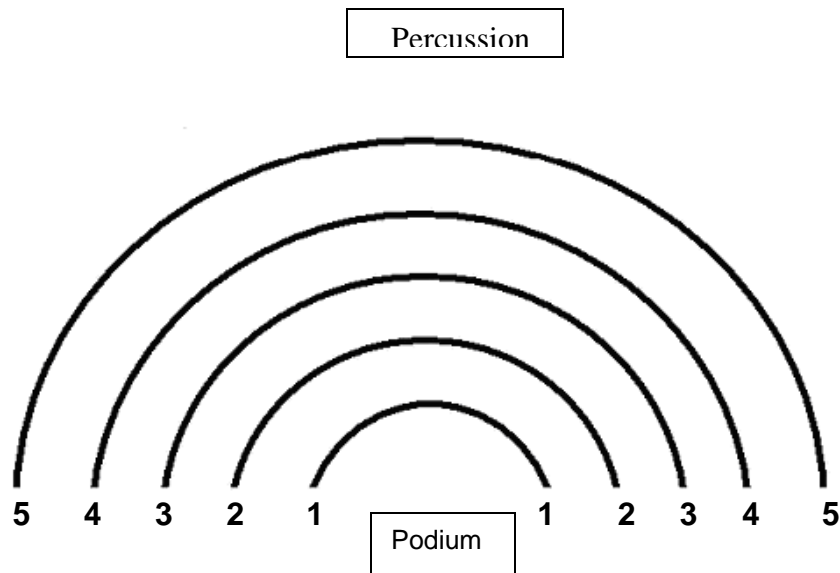
Seating Chart - Concert Band/Orchestra

School _____

Name of ensemble _____

Director _____

Please indicate the number of chairs and stands, plus instrumentation.



Row 1 _____ chairs & _____ music stands

Row 2 _____ chairs & _____ music stands

Row 3 _____ chairs & _____ music stands

Row 4 _____ chairs & _____ music stands

Row 5 _____ chairs & _____ music stands

_____ flutes _____ clarinets _____ saxophones _____ double reeds

_____ trumpets _____ trombones _____ low brass _____ horns

_____ percussion _____ string/electric bass _____ violins _____ violas

_____ cellos

Total number of participants _____

Please note that this chart is used only to ensure that there are enough chairs and stands. There may be extra chairs and stands left on stage that will not be removed, due to varying sizes of bands.

Please fax ASAP to 1-866-229-1552 or email to ckrips@cantando.org

CANTANDO 2011 FESTIVAL

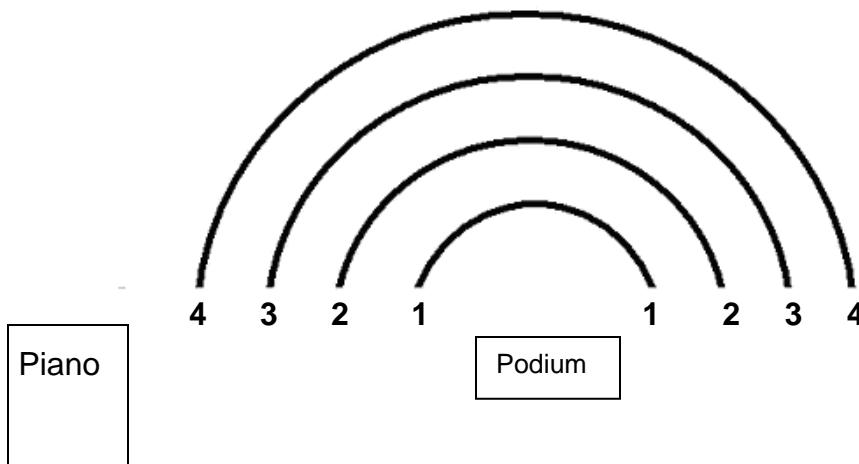
Seating Chart - Choir

School _____

Name of ensemble _____

Director _____

Please indicate the number of singers per row.



Row 1 _____ singers

Row 2 _____ singers

Row 3 _____ singers

Row 4 _____ singers

Soprano _____ Alto _____ Tenor _____ Bass _____

Female Advanced Singers _____ Female Beginning Singers _____

Total Number of Participants _____

Please fax ASAP to 1-866-229-1552 or email to ckrips@cantando.org

CANTANDO 2011 FESTIVAL

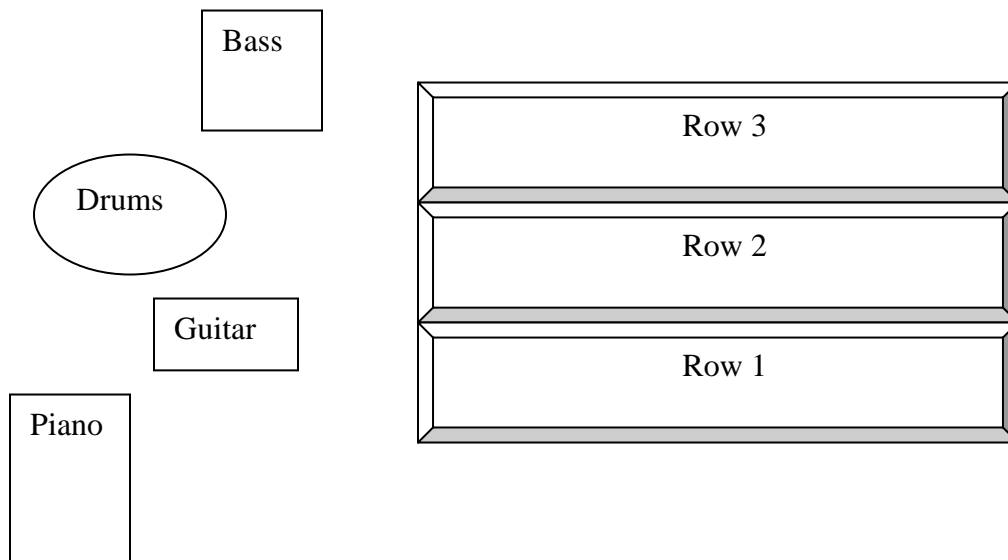
Seating Chart – Jazz Band

School _____

Name of ensemble _____

Director _____

Please indicate the number of chairs and music stands.



Row 1 _____ chairs & _____ music stands

Row 2 _____ chairs & _____ music stands

Row 3 _____ chairs & _____ music stands

Number in rhythm section _____

Number of vocals _____

Total number of participants _____

Please fax ASAP to 1-866-229-1552 or email to ckrips@cantando.org