

To: Edmonton Cantando Participants
Re: Necessary information for the Festival
From: Dennis Prime - Festival Director, and Crystal Krips - Assistant Director

Here's an update on things to come for the Edmonton Cantando Festival. If you have any problems or concerns, please contact Crystal at (780)460-8145 (home and office) during office hours (Monday – Friday, 1:00pm – 3:30pm MDT), or (780)819-8145 (cell) or by email at ckrips@cantando.org. During the festival, you can contact Crystal at (780)819-8145. This is also the emergency contact number from April 25– 28 exclusively.

ITEMS TO NOTE:

- 1) **FORMS:** if you haven't sent in your bio/rep form and setup form, please do so immediately. They can be faxed to Crystal at 1-866-229-1552, or emailed to ckrips@cantando.org
- 2) **SCHEDULE:** please check the website for the final schedule and also the masterclass schedule at the end of this document.
- 3) **DOUBLE BASS CLINICS AND JAZZ IMPROV CLINICS:** will occur on 2 days only, once per day: Monday April 26th and Tuesday April 27th 1-1:50pm at the University of Alberta.
- 4) **GROUP PHOTOGRAPHS:** PSP Sundance Photographers will be available at the Winspear Centre the following times:
 - Sunday, April 25th 8am-5:30pm
 - Monday, April 26th 8am-3:30pm
 - Tuesday, April 27th 8am-5:30pm

The photographers will also be available at the University of Alberta Convocation Hall Building:

- Wednesday, April 28th 8am-4:30pm
- 5) Check our website at www.cantando.org for concert programs and adjudicator/clinician biographies. They will be posted sometime in the next few weeks.
 - 6) **FACULTY RECITALS:** Be sure to attend these 30-minute recitals during the noon hour on each of Monday, April 26th, Tuesday, April 27th, and Wednesday, April 28th. For a complete listing of the concerts and recitals, please turn to page 14.

*****SPECIAL GUEST RECITALISTS:**

Monday April 26th: acclaimed bassist and Director of Jazz Studies at the University of Manitoba, **Steve Kirby** will be participating in the noon hour recital, and also giving a bass masterclass at 1pm

Tuesday April 27th: renowned jazz saxophonist and Assistant Professor of Jazz Saxophone at University of Manitoba, **Jimmy Greene** will be participating in the noon hour recital, and also giving a jazz improv masterclass at 1pm

- 7) **EATING AT VENUES AT THE END OF EACH DAY:** Note that eating is not allowed at the venues at the end of each day. Venues are booked for specific times, and staff must clear out immediately at the end of the day.

CONCERT BAND SCHEDULE DETAILS

WINSPEAR APPEARANCE

1) Check-in at Winspear Centre

- a. Arrival Time: Please arrive 45 minutes prior to your performance in order to check in and warm up. **Once you have arrived at the Winspear, please keep your students on the bus until you have checked in and you know where they need to go.**
- b. Check in at the Cantando desk at the Main (West) Entrance to the Winspear. A desk will be set up in the lobby. **Winspear Centre Cantando desk hours:**
 - Sunday, April 25th 7am-5pm
 - Monday, April 26th 7am-4:30pm
 - Tuesday, April 27th 7am-5:30pm

Stop by anytime during these hours to pick up your packet or pick it up prior to your warm-up if that is your first appearance at the Festival.

***Leave 3 copies of your scores at the desk.

- c. Badges: You will pick up a packet for your ensemble that will include badges that allow students to get into all events - **THEY MUST WEAR THE BADGES AT ALL TIMES** in order to be allowed entrance to the Winspear Centre. We will also provide enough badges for all of your chaperones and staff that accompany the students - just let the folks at the desk know if you are short and they'll take care of you. (If you have a jazz band or choir that is performing later in the festival after the band performance, you will pick up all of your badges for **all** of your groups when you check in at the Winspear Centre).
- d. Unloading: Once you have checked in, dropped off your scores and received your registration packet, your students can unload via the West (Main) Entrance of the Winspear.

2) Setup and warm-up:

- a. Storage: There is NOT a lot of storage space or space for changing clothes in the Winspear so students should change in advance of their performance elsewhere and not plan to leave instruments at the Centre.
- b. Instruments: Students can set up instruments in the designated area, but they **CANNOT** play (you will have a chance to warm up once you get to the Rehearsal Room backstage). There will be areas designated for instrument case storage.
- c. Cantando staff will be wearing bright red T-shirts and will meet you in the foyer to direct you backstage at the appropriate time.
- d. **STUDENTS MUST BE AS QUIET AS POSSIBLE OUT OF RESPECT TO THOSE PERFORMING ON STAGE AND THOSE WARMING UP IN THE REHEARSAL ROOM. THEY MUST NOT PLAY IN THE FOYER OR BACKSTAGE!!!**
- e. Only chairs and just a few stands are provided in the warm-up room so don't plan on a last minute rehearsal – but a warm-up.

3) Performance:

- a. From the warm-up room take all your equipment with you to the backstage area where unneeded items (including jackets, coats, purses, etc.) can be left while you are performing.
- b. Move on-stage at the appropriate time to perform. **DO NOT PLAY LONGER THAN YOU ARE SCHEDULED FOR – GROUPS WILL BE ASKED TO LEAVE THE STAGE AT THE SCHEDULED TIME - PLAN ACCORDINGLY!!**

- 4) Post-Performance:
 - a. A staff member will walk you to the front foyer where you can get a band picture taken.
 - b. Pick up your instrument cases and all other equipment to pack back onto your bus or carry with you. **REMEMBER THAT OTHER BANDS ARE WARMING UP AND PERFORMING, SO BE COURTEOUS AND KEEP THE NOISE TO A MINIMUM.**
 - c. Return to the audience to listen to other bands or follow your individual schedule.

UNIVERSITY OF ALBERTA ADJUDICATION AND INSTRUMENTAL WORKSHOPS – Fine Arts

Bldg.(FAB)

- 1) Arrival: Please arrive 15 – 30 minutes prior to your workshops in order to check in. Go to the Cantando desk in the main floor foyer of the Fine Arts Building. **Please keep your students on the bus until you have checked in and you know where they need to go.** Cantando staff will be wearing bright red T-shirts and will be able to direct you to where you are going.
- 2) **University Cantando desk hours:**
 - Monday, April 26th 8:30am - 5pm
 - Tuesday, April 27th 8:30am - 5pm
 - Wednesday, April 28th 7am – 4pm
- 3) Once you know where you need to go, then you can have your students unload and move to the appropriate venue - several staff members will be available to assist you. **Please do not attempt to find the rooms on your own.** Our staff will take you where you need to go.
- 4) Storage: **There is NO storage space** so students should not plan to leave instruments at the University.
- 5) Band Directors and students may quietly observe other clinics in session.

JAZZ BAND SCHEDULE DETAILS

PERFORMANCE AND ADJUDICATION AT UNIVERSITY OF ALBERTA

*****Regardless of performance date, all jazz band directors must report to the Winspear Centre Cantando Desk to pick up their registration packet. REGISTRATION PACKETS WILL NOT AVAILABLE AT THE UNIVERSITY. If directors have more than one ensemble participating, you may pick up all of your packets at once. Inside the packet are badges that must be worn by all participants and chaperones in order to gain entrance to the Winspear Centre and all other festival venues, including the University and All Saints' Anglican Cathedral. **NOTE: The Winspear Centre Cantando desk is NOT open on Wednesday, Apr. 28th.** You must pick up your packet before Wednesday.**

- Registration Desk: Will be set up in the Main foyer of the Winspear Centre (West entrance). For your convenience, you may stop by anytime to pick up your packet. **Winspear Centre Cantando desk hours:**
 - Sunday, April 25th 7am-5pm
 - Monday, April 26th 7am-4:30pm
 - Tuesday, April 27th 7am-5:30pm
- 1) Check-in
 - a. Arrival: Please arrive 30 minutes prior to your performance in order to check in and get organized. **Please keep your students on the bus until you have checked in and you know where they need to go.**
 - b. Check in at the Cantando desk at the Winspear Centre. Cantando staff will be wearing bright red T-shirts and will be able to direct you to where you are going.
 - c. **Do NOT drop your scores off at the Winspear Centre. Bring them to your performance at The University of Alberta.**

- 2) **Badges:** **EVERYONE MUST WEAR THE BADGES AT ALL TIMES** for admittance to both the Winspear Centre for concerts and Festival venues. (If you have concert bands or choirs that are performing, you will pick up all of your badges at the Winspear upon arrival for your concert band performance – unless your jazz band is playing before your other groups (then you will pick everything up before the jazz band plays).
- 3) **Storage:** There is NOT a lot of storage space so students should not plan to leave instruments at the University. You will be performing in Convocation Hall, in the old Arts Building. Your adjudication clinic will immediately follow your performance. You will have 90 minutes in total, which includes your setup, warmup, performance and adjudication. Please plan your time accordingly. You can allocate up to 30 minutes of performance. Your adjudication clinic will immediately follow your performance.
- 4) **Warm-up and Performance/Adjudication:**
 - a. Cantando staff will take you to the warm up room or direct you to Convocation Hall if you would like to listen to other groups.
 - b. Cantando staff will take you from the warm-up room to Convocation Hall for your performance and adjudication. Please bring instrument cases and personal items with you, as you will not be returning to the warm-up room. You can leave cases, etc. in Convocation Hall while you are performing.
 - c. There will be room for an audience. Amplification will be kept to a minimum. You will have about 30 minutes in the warm-up room and 30 minutes onstage. You can use some of the time onstage to adjust the stage set-up and to check sound levels.
 - d. Your adjudication clinic immediately follows your performance in Convocation Hall.
- 5) **Photos:** can be taken at the Winspear Centre and University of Alberta – see note on Page 1 of this letter.
- 6) Ensembles are welcome to listen in on other ensembles at the University.

CHOIR SCHEDULE DETAILS

PERFORMANCE/ADJUDICATION AT ALL SAINTS' ANGLICAN CATHEDRAL

*****Regardless of performance date, all choir directors must first report to the Winspear Centre Cantando Desk to pick up their registration packet before proceeding to All Saints' Anglican Cathedral for their performance. REGISTRATION PACKETS WILL NOT AVAILABLE AT THE CATHEDRAL. If your performance is on Wednesday, Apr. 28th, you must pick up your registration packet before the beginning of the mass choir rehearsal on the 27th.** Inside the packet are badges that must be worn by all participants and chaperones in order to gain entrance to the Winspear Centre and all other festival venues.

- **Registration Desk:** Will be set up in the Main foyer of the Winspear Centre (West entrance). For your convenience, you may stop by anytime to pick up your packet. **Winspear Centre Cantando desk hours:**
 - Sunday, April 25th 7am-5pm
 - Monday, April 26th 7am-4:30pm
 - Tuesday, April 27th 7am-5:30pm
 - **Do NOT drop your scores off at the Winspear Centre. Bring them to your performance at All Saints' Anglican Cathedral.**
- 1) **Arrival at All Saints' Anglican Cathedral:** Please arrive 30 minutes prior to your performance in order to check in and warm up. **Please keep your students on the bus until you have checked in and you know where they need to go.**
 - 2) **Check-in:** at the Cantando desk in the foyer of the Cathedral.
 - 3) **Storage:** There is NOT a lot of storage space or space for changing clothes in the Cathedral, so students should change in advance of their performance elsewhere.

- 4) Warm-up and Performance/Adjudication:
 - o Cantando staff will escort you to your warm-up room and advise you when it is time to move to the main hall. Please bring personal items with you, as you will not be returning to the warm-up room. There will be places in the Cathedral to leave personal items, etc. while you are performing.
 - o Your adjudication clinic will immediately follow your performance in the Cathedral.
- 5) Post-Performance/Adjudication: You may stay to hear other groups or follow your individual schedule. Directors and students may also quietly observe other clinics in session at the University of Alberta Fine Arts Building or go to the Winspear to hear concert bands.
- 6) Photos: The You can go to the foyer of the Old Arts Building (the same building that houses Convocation Hall) at the University of Alberta for photos with PSP Sundance on Wednesday, April 28th. Alternatively, you can choose to have your pictures taken at the Winspear Centre on Sunday, April 25th through to Tuesday, April 27th – check for times on Page 1 of this letter. If you plan on taking your photos before the vocal masterclasses on April 27th, please come well in advance of the 2:45pm start.

MASS CHOIR REHEARSAL/PERFORMANCE AT WINSPEAR CENTRE – Tuesday, April 27th

Your students will be involved in masterclasses from 2:45-3:45, and in rehearsals from 4:00 – 6:30 pm. The concert starts at 8:00 p.m. You should bring something for your kids to eat at 6:30 p.m. There will not be many, if any, nearby restaurants or food courts open at this time. Please let us know in advance if you plan on eating at the Winspear as arrangements need to be made with the Winspear Management.

- 1) Arrival: Plan to arrive well before 2:45pm on Tuesday, April 27th at the Winspear Centre. We will start at 2:45pm sharp, as there is a lot of material to cover. Please have your students remain on the bus until you have received instructions.
 - o Ensure all participants wear their badges to gain admittance into the Winspear Centre.
 - o Cantando Staff will direct you to the appropriate room for your masterclass. As mentioned previously, please ensure you have split the students into one of three groups: Male, Female Advanced, and Female Beginning singers.
 - o We recommend that your students be in concert dress for the entire afternoon, as they will not have much space, if any, to change clothes at the Winspear.
- 2) Music: refer to the February director's package or the Cantando website at <http://www.cantando.org/national/edmonton/edpackage.htm> for a list of music being performed. Choirs are expected to have prepared the music in advance in order to ensure an efficient rehearsal in a short amount of time.

MASS FLUTE AND MASS HORN CHOIRS

- All Cantando participants are encouraged to participate in this exciting offering!
- Music: posted on our website at <http://www.cantando.org/national/edmonton/edpackage.htm>
- Please prepare the music in advance of the festival, as rehearsal time is limited and will be used for artistic purposes. Directors are to assign parts according to ability. Please ensure all parts are covered.
- Flute:
 - Rehearsal – Monday, Apr. 26th 12:00-12:45 at University of Alberta Fine Arts Bldg. Room 1-23
 - Dress Rehearsal – Monday, Apr. 26th 6:30-7:45 at Winspear Centre 3rd floor mezzanine
 - Concert – Monday, Apr. 26th 8:00-9:30pm at Winspear Centre
- Horn:
 - Rehearsal – Tuesday, Apr. 27th 12:00-12:45 at University of Alberta Fine Arts Bldg. Room 1-29
 - Dress Rehearsal – Tuesday, Apr. 27th 6:30-7:45 at Winspear Centre 3rd floor mezzanine
 - Concert – Tuesday, Apr. 27th 8:00-9:30pm at Winspear Centre

SCORES

- Don't forget to bring **THREE COPIES (ONE COPY for Jazz Ensembles and Choirs)** of ALL the repertoire you are performing (originals are ideal) so that the adjudicators can make useful comments about your performance. Adjudicators will bring completed written comments to you (as well as one copy of recorded comments) when they see you for your band/choir workshop.

PARTICIPANT GUESTS: free admission for guests wishing to come watch student participant ensemble performances at the Winspear Centre or All Saints' Anglican Cathedral. \$5 per person for evening concerts.

EQUIPMENT

- A list of equipment that will be provided is enclosed and also posted on our website at <http://www.cantando.org/national/edmonton/edpackage.htm>
- **Adjudication Clinic:** Please note that ONLY LARGE PERCUSSION will be available at your adjudication clinic. **YOU MUST PROVIDE YOUR OWN SNARES, CYMBALS, TIMBALES, TOMS, TEMPLE BLOCKS, ETC. FOR YOUR ADJUDICATION CLINICS.**
- You must also bring **all mallets, beaters and sticks as well as any auxiliary percussion** to both the performance and adjudication clinic. **PLEASE LABEL ALL OF YOUR ITEMS WITH YOUR SCHOOL NAME.**
- **Concert Band Setup:** A generic set-up will be placed on stage (i.e. 4 rows and percussion) however stagehands are available to assist you before your performance if you require anything changed. We would rather have you using this time to perform on stage than moving a few chairs off stage. If you have not already done so, *****please send back the seating chart and ensemble bio sheets ASAP.** For your convenience, I have included them at the end of this information packet.
- **Choirs:** we will provide choral risers and there will be Cantando staff at All Saints' Anglican Cathedral to assist you in your set-up.
- **Jazz ensembles:** we will provide drum kit, piano, 1 guitar amp and 1 bass amp, and a riser (for the trumpet section). There will be personnel to assist you with your set up.

ADDRESSES, DRIVING DIRECTIONS, AND PARKING

- The **address for the Winspear Centre for Music** is:
9720-102 Ave NW - come in westbound on 102 Avenue from 97 Street in order to access the East or West Entrances. Remember to have your students enter the building via the Main (West) Entrance after you have checked in.

Buses can unload both at the East Entrance via the parking lot, and the West Entrance in the loading zone, but they **cannot park** in either place.

- The **address for the University of Alberta Fine Arts Building (FAB)** is:
112th Street between 88th and 90th Avenue - come down 111th Street and turn into the parking lot at 90th Avenue - proceed to the North lot (Lot U) to drop kids off.

Buses: park and unload students in the North parking lot of the Fine Arts Building (Lot U). This is the easiest way to get directly to the building. **Please keep your students on the bus until you have checked in and you know where they need to go. Please note that you must have pre-purchased a daily parking pass for \$30.00 from Cantando BEFORE you arrive at the Festival. If you do not purchase a parking pass, your bus will be denied entrance to the parking lot.**

*****Note** that you will NOT receive a physical parking pass; rather, your school name will be placed on a list given to Parking Services for admittance to the lot.

- The **address for All Saints' Anglican Cathedral** is:
10035-103 Street – the Cathedral is on the east side of 103 Street. Bus parking **may** be available right in front of the Cathedral at the bagged parking meters, but there is room for only 1 bus at a time. Therefore we can not guarantee parking. Otherwise, there is a loading zone on the west side of 103 Street, directly across the street from the Cathedral. Note, parking is not permitted in the loading zone. Plan to arrive 30 minutes prior to your performance in order to check in and warm up.

****Please note: Buses should cross the river at the GROAT ROAD Bridge. The High Level and 105 Street Bridges are covered and have height restrictions. For those buses going to All Saints' Anglican Cathedral from the University of Alberta, take Victoria Park Road from Groat Road Bridge.**

PHOTOS

- Information about photo opportunities from PSP Sundance is available on our website. Click on this link <http://www.cantando.org/national/edmonton/edpackage.htm> to get to the Director's Package page, then click on "Official Photographer Information"; The photographers will be available at the Festival in the foyer of the Winspear Centre on April 25, 26, 27 and at the University of Alberta on April 28 during the times noted on Page 1. Concert bands will have photos taken right after their performance, Choirs and jazz bands can choose any day for their photos. For choirs, if you plan to have them taken on Tuesday, please come well in advance of the masterclasses at 2:45pm.

SCHEDULES

- I have included a schedule of concerts at the end of this document. Please do attend – they are free for Cantando participants and there are some great groups performing. You need to wear your Cantando badge to attend.
- Concert programs will be posted on the website as they become available.
- An updated schedule of events is available on the website (www.cantando.org). Please double-check your performance and clinic times as they may have changed. This information will not change from this point on, but keep checking the web site periodically for updated information on adjudicators, clinicians and special announcements.

RESTAURANTS:

There are several restaurants Downtown and in the University area. The most popular place with students downtown by the Winspear Centre might be the Edmonton City Centre Food Court in the lower level of the mall, which is directly across Sir Winston Churchill Square from the Winspear Centre. At the University, a variety of restaurants are available in HUB Mall (connected to the Fine Arts Building by a pedway on the second floor) and an Earl's restaurant across the street from FAB as well as several fast food restaurants a short walk away on both 112th Street and 109th Street. Coupons for HUB Mall will be available to all participants at the Registration Desk at U of A. Downtown by All Saints' Anglican Cathedral, there are several restaurants one block north on Jasper Avenue.

PLEASE REMIND STUDENTS ABOUT CONCERT ETIQUETTE. I have asked groups to play serious music - I expect serious listening! There are evening concerts at the Winspear on Sunday, Monday, and Tuesday. Check out the web site for updated listings and do plan to attend these concerts as we have some great musicians performing.

INSTRUMENTAL WORKSHOPS: The instrumental clinicians are from throughout the Edmonton and Winnipeg area - encourage students to come prepared with a list of questions specifically about their instrument. We have changed the format a bit from previous years and want to combine the workshops with an opportunity for students to hear their instructors in performance. Each day at the University (M-T-W) features 3 different instrumentalists in performance – make it mandatory for your students to attend these 30 minute mini-recitals.

- *****IMPORTANT NOTE: bass clinics and jazz improv clinics** will be offered only once per day on 2 days only: 1-1:50pm, each of Monday, Apr. 26th, and Tuesday, Apr. 27th. Please plan accordingly.

2010 Cantando Festival Supplied Equipment

CONCERT BAND PERFORMANCES AND ADJUDICATION CLINICS

BOTH Concert Band Performances and Adjudication Clinics.

4 Timpani
Concert Bass Drum
Xylophone
Vibraphone
Chimes
Orchestra Bells (without note names)
Grand Piano

PERFORMANCE ON THE MAIN STAGE ONLY and NOT available for Adjudication clinics (You MUST supply these yourselves for your Adjudication clinics.)

1 Concert Snare Drum
Suspended Cymbal (18")
2 Concert Crash Cymbals (16" and 18")
Temple Blocks – Granite Blocks
Bongos
Congas (pair on stand)
Mark Tree/Wind Chimes
Tam-Tam with stand (gong)
Field Drum
4 Concert Toms
Timbales
2 Trap Tables
Marimba (must remain covered when not in use – recover immediately after use)
Drum Set

**You MUST provide your own sticks, mallets and beaters, as well as any auxiliary percussion (triangle, tambourine, etc). There will be a toy bag and mallet/stick bag available FOR EMERGENCY USE ONLY!

JAZZ BAND PERFORMANCE/ADJUDICATION CLINICS

The following equipment will be available for the **Jazz Band Performance/Adjudication Clinics**:

5-piece drum set with Ride, Hi-Hats and 2 crash cymbals
Bass amplifier
Guitar Amplifier
Piano
Vibraphone

CHOIR PERFORMANC/ADJUDICATION CLINICS

Grand Piano

AMPLIFIERS AND SOUND SYSTEMS ARE GRACIOUSLY PROVIDED BY LONG & MCQUADE. (Phone: (780)423-4448, Fax (780)425-6623, Email: info@long-mcquade.com)

PERCUSSION FOR CANTANDO IS PROVIDED BY BRANDENBURG MUSIC (Phone: 1-888-516-3242, Fax: 780-487-6528, Email: info@brandenburgmusic.com)

CANTANDO 2010 FESTIVAL

Ensemble Bio and Repertoire List

NAME OF ENSEMBLE

NAME OF DIRECTOR

CITY

NUMBER OF PARTICIPANTS

RECENT ACCOMPLISHMENTS OR INTERESTING FACTS

TITLES AND COMPOSERS OF FESTIVAL PIECES (in order please):

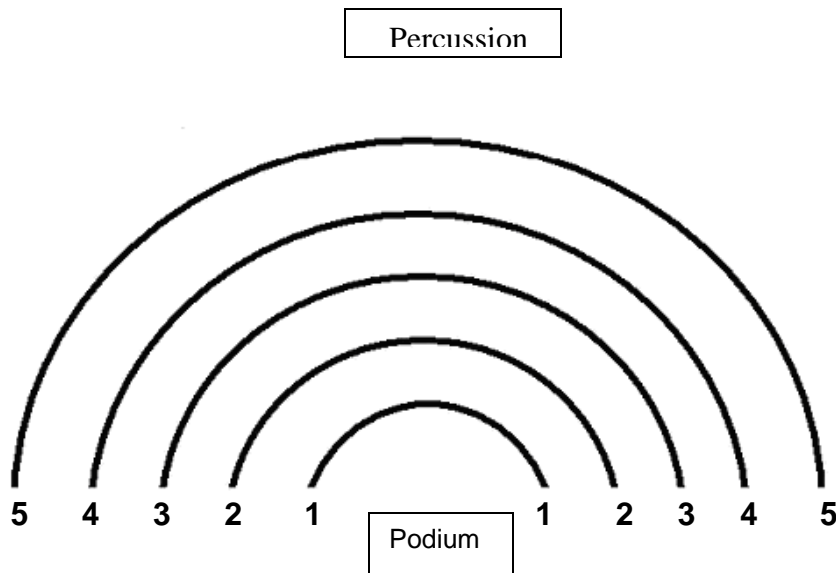
Please complete and fax ASAP to 1-866-229-1552, or email to ckrips@cantando.org

CANTANDO 2010 FESTIVAL

Seating Chart - Concert Band/Orchestra

School _____
 Name of ensemble _____
 Director _____

Please indicate the number of chairs and stands, plus instrumentation.



Row 1 _____ chairs & _____ music stands
 Row 2 _____ chairs & _____ music stands
 Row 3 _____ chairs & _____ music stands
 Row 4 _____ chairs & _____ music stands
 Row 5 _____ chairs & _____ music stands
 _____ flutes _____ clarinets _____ saxophones _____ double reeds
 _____ trumpets _____ trombones _____ low brass _____ horns
 _____ percussion _____ string/electric bass _____ violins _____ violas
 _____ cellos

Total number of participants _____

Please note that this chart is used only to ensure that there are enough chairs and stands. There may be extra chairs and stands left on stage that will not be removed, due to varying sizes of bands.

Please fax ASAP to 1-866-229-1552 or email to ckrips@cantando.org

CANTANDO 2010 FESTIVAL

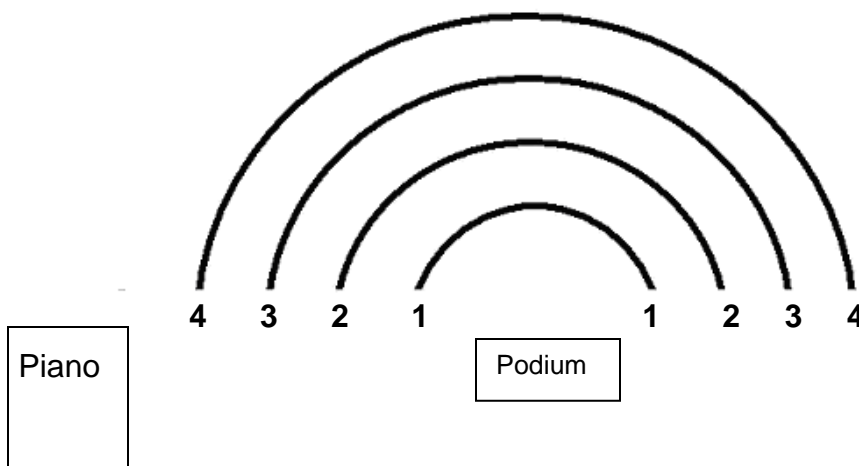
Seating Chart - Choir

School _____

Name of ensemble _____

Director _____

Please indicate the number of singers per row.



Row 1 _____ singers

Row 2 _____ singers

Row 3 _____ singers

Row 4 _____ singers

Soprano _____ Alto _____ Tenor _____ Bass _____

Female Advanced Singers _____ Female Beginning Singers _____

Total Number of Participants _____

Please fax ASAP to 1-866-229-1552 or email to ckrips@cantando.org

CANTANDO 2010 FESTIVAL

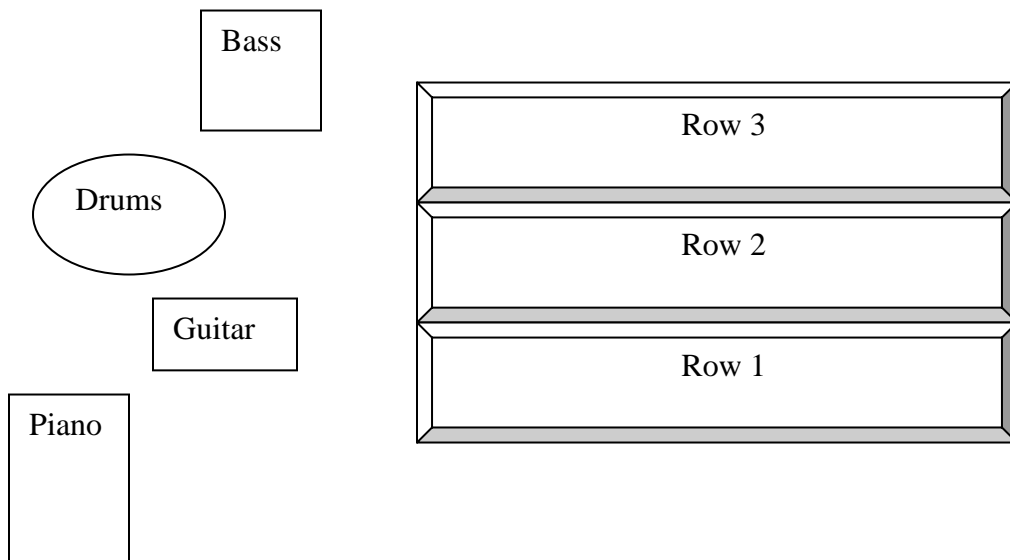
Seating Chart – Jazz Band

School _____

Name of ensemble _____

Director _____

Please indicate the number of chairs and music stands.



Row 1 _____ chairs & _____ music stands

Row 2 _____ chairs & _____ music stands

Row 3 _____ chairs & _____ music stands

Number in rhythm section _____

Number of vocals _____

Total number of participants _____

Please fax ASAP to 1-866-229-1552 or email to ckrips@cantando.org

CANTANDO 2010	
INSTRUMENTAL MASTERCLASS SCHEDULE	
April 26 at 10:00-10:50am (woodwinds) and 11:00-11:50am (brass & Percussion) - Class 2/3	
Arthur Day Grade 8 Concert Band	Paul Graham
Catholic Central High School Concert Band	Don Robb
D.W. Poppy Grade 8 Band	Wayne Ablitt & Tim Burns
D.W. Poppy Grade 9 Band	Wayne Ablitt & Tim Burns
Flin Flon Junior Band	Kyle Whitehead
Heather Park Middle School Intermediate Band	Brenda Haughian
McCoy High School Concert band	Patrick Weisgerber
Mitchell Middle & Blumenort Grade 9 Band	Nancy Horobetz
Shaftesbury High School Grade 9/10 Concert Band	flavio cianfone
Vincent Massey Concert Band	Jenine Fraser
Westwood High School Grade 10 Band	Heather Redfum
Westwood High School Grade 9 Band	Heather Redfum
April 26 at 1:00-1:50pm bass and jazz improvisation	
Open to all Cantando Participants	
April 26 at 1:00-1:50pm (woodwinds) and 2:00-2:50pm (brass & Percussion) - Class 4/5/6	
CHHS Senior Band	Mark Ward
Flin Flon Senior Band	Kim Jones
Yale Concert Band	David McConchie
April 27 at 10:00-10:50am (woodwinds) and 11:00-11:50am (brass & Percussion) - Class 2/3	
Bishop Mahoney Intermediate Concert Band	Don Griffith
Bishop Mahoney Senior Band	Don Griffith
Chief Peguis Grade 8 Concert Band	Anna Penno
Chief Peguis Grade 9 Concert Band	Anna Penno
Constable Neil Bruce Grade 8/9 Band	John Anderson
Edward Schreyer Senior Orchestra	Tanya Lamb
Langdon School Grade 7/8 Band	Nathalie Roy
Mount Boucherie Secondary Grade 10 Concert Band	Craig Thomson
Mount Boucherie Secondary Senior Concert Band	Craig Thomson
Okotoks Junior High Grade 8/9 Concert Band	Cheryl Hutton
Pinawa Secondary Concert Band	Donna Wryrha
Robert Andrews Gr 8 & 9 Combined Band	Maureen Ferley
St. John's High School Concert Band	Cindy Sallans
Terry Fox Jr. High Concert Band	Adam Mailman
Thornhill Junior Secondary Concert Band	Michael Wen
April 27 at 12-12:50pm (violin, viola, cello)	
Edward Schreyer Senior Orchestra	Tanya Lamb
April 27 at 1:00-1:50pm bass and jazz improvisation	
Open to all Cantando Participants	
April 27 at 1:00-1:50pm (woodwinds) and 2:00-2:50pm (brass & Percussion) - Class 4/5/6	
Libby High School Symphonic Band	Brenda Nagode
April 28 at 10:00-10:50am (woodwinds) and 11:00-11:50am (brass & Percussion) - Class 2/3	
Banff Community High School Grade 8 Band	Shane Nizinkevich
Banff Community High School Grade 9 Band	Shane Nizinkevich
Fort McMurray Composite High School Concert Band	Kristina Landry
Goodsoil Senior Band	Doug Millie
Henry G. Izatt Grade 9 Concert Band	Seijiro Tsuchi
Holy Cross Grade Eleven Band	John McGettigan
Holy Cross Grade Ten Band	John McGettigan
Munroe Jr. High Gr. 8 and 9 Band	Cheri Foster
Pacific Academy Intermediate Concert Band	Adam Moore
Pacific Academy Jr. Concert Band	Adam Moore
Pender Harbour Senior Band	Jen MacInnes
Prince Rupert District Band	Tristan Fox
R.D. Parker Collegiate Senior Concert Band	Rodney Hall
School District #60 Senior Band	David Price
School District #60 Junior Band	Sandra Gunn
Swift Current Wind Ensemble	Greg McLean

Edmonton Cantando Evening Concert Schedule

We have an exciting series of evening concerts in the Winspear - all free for participants and there is no need to reserve tickets. Seats are first come-first served. All start at 8:00 p.m.

<u>Day & Date</u>	<u>Time</u>	<u>Venue</u>	<u>Ensemble</u>
Sunday, April 25	8:00 to 9:30	Winspear	University of Calgary Wind Ensemble - Dr. Glenn Price, conductor Epsilon: 5-member male a cappella ensemble
Monday, April 26	8:00 to 9:30	Winspear	2010 Festival Mass Flute Choir – Dorothy Speers, conductor University of Alberta Madrigal Singers – Dr. Leonard Ratzlaff, conductor University of Alberta Wind Ensemble – Dr. Angela Schroeder, conductor
Tuesday, April 27	8:00 to 9:30	Winspear	2010 Festival Mass Horn Choir – Mary Fearon, conductor 2010 Festival Mass Choir - Dr. John Brough, conductor University of Alberta Symphony Orchestra – Tanya Prochazka, conductor University of Manitoba Jazz Ensemble – Steve Kirby, director

Concert programs will be posted in the coming weeks as the information becomes available.

Noon hour faculty recitals at University of Alberta:

FREE FOR ALL PARTICIPANTS TO ATTEND.

Monday, April 26	12:15 - 12:45	Convocation Hall, U of A	Saxophone, Trumpet, Trombone, Bass
Tuesday, April 27	12:15 to 12:45	Fine Arts Bldg. Rm. 1-23, U of A	Double Reed, Flute, Tuba, Improvisation
Wednesday, April 28	12:15 to 12:45	Fine Arts Bldg. Rm. 1-23, U of A	Clarinet, Horn, Percussion

Clinicians have been asked to perform a 10-minute work from the standard repertoire to play for students – these 30-minute recitals will give your students a great idea of what each instrument is capable of.