

Festival Massed Choir

Dr. John Brough, conductor

Cantando Festival
Winspear Centre, Edmonton
April 27, 2010, 8:00pm

Missa Brevis Sancti Joannis de Deo

Joseph Haydn

- I. Kyrie
- II. Gloria
- III. Sanctus
- IV. Benedictus
Jolaine Kerley, soprano
- V. Agnus Dei

Jeremy Spurgeon, organ
University of Alberta Symphony Orchestra

BIOGRAPHIES

John Brough has been a sessional instructor at the University of Alberta since 1997 where he has taught Music History, Conducting and Musicianship courses. He received a Bachelor of Music degree in Organ Performance from the University of Ottawa. He received his Master of Music degree in Choral Conducting degree in 2000, and his Doctor of Music degree in 2007, both from the University of Alberta. He also holds associate degrees with the Royal Conservatory of Music and Royal Canadian College of Organists. Dr. Brough is Choirmaster and Director of Music at Holy Trinity Anglican Church and served as interim conductor of the University of Alberta Concert Choir during the 2004-05 season. He is artistic director of the Da Camera Singers, and interim Director of Music of the Richard Eaton Singers, where he has served as Associate Conductor since 2005.

Dr. Brough has appeared as conductor with many local ensembles, including the Edmonton Symphony Orchestra and the Alberta Baroque Ensemble. He has conducted such works as Bach's *St. John Passion*, Cantata #4 *Christ Lag in Todes Banden*, Handel's *Dixit Dominus* and Rachmaninoff's *All Night Vigil*. In November 2008, he lead the Richard Eaton Singers with the Alberta Baroque Ensemble, countertenor Daniel Taylor and Soprano Nancy Argenta in a rare performance of Handel's oratorio *Solomon*.

In 2009, together with local soprano Jolaine Kerley, Dr. Brough founded the Scona Chamber Singers. The ensemble's focus is to present rarely performed works for choir and small ensemble. In their first season, the ensemble performed two concerts, one of the early English cathedral tradition, featuring music from William Mundy, Orlando Gibbons and Henry Purcell, and one of selections from Heinrich Schütz's *Geistliche Chormusik* and *Kleine Geistliche Konzerte*.

Dr. Brough is sought after throughout Canada as an adjudicator and clinician. He sits on the board of examiners for Conservatory Canada. An outstanding teacher, he was a recipient of a Graduate Student Teaching award from the University of Alberta.

Jeremy Spurgeon (organ) won scholarships to study both piano accompaniment and organ at the Royal Northern College of Music, Manchester and later studied organ with Lionel Rogg at the Geneva Conservatoire where he gained the Premier Prix de la Classe de Virtuosit . In 1980 he came to Edmonton as director of music at All Saints' Cathedral and has since appeared in concert with many Canadian and international ensembles, singers and instrumentalists, including the Edmonton Symphony Orchestra, Richard Eaton Singers, Pro Coro Canada and Edmonton Opera. Jeremy has performed as piano accompanist and organist across Canada and Europe.

Jolaine Kerley (soprano soloist, vocal coach) is active as a soprano soloist, clinician, adjudicator, conductor, and vocal instructor throughout North America. Jolaine is currently a sessional instructor of voice in the department of music at the University of Alberta. Jolaine's performance career centers around oratorio and concert repertoire. Jolaine has been featured as soloist in works by Monteverdi, Vivaldi, Bach, Handel, Scarlatti, Mozart, Beethoven, Haydn, M. Haydn, Schubert, Czerny, Ivan Moody, and Alan Bevan with musical ensembles throughout Canada and the United States. This past 2008/2009 performance season has included Haydn's Harmoniemesse, and Kleine Orgelmesse Vaughan Williams Mass in g minor, Handel's Solomon, J. S. Bach's BWV 61, Zelenka's Magnificat, and Handel's Messiah. Jolaine will be featured as soloist in works for soprano and trumpet by Scarlatti and Melani in the 2009 Carmel Bach Festival.

Sarah Schaub (vocal coach) has very recently completed her Bachelor of Music in Vocal Performance at the University of Alberta, in which she was granted many opportunities to perform. Sarah participated in two of U of A's operas, Humperdinck's Hansel and Gretel as Gretel and Handel's Serse in which she played the title role. She also had the opportunity to sing with the Madrigal Singers, the Concert Choir and the Grad Choirs both as a soloist as well as a chorister. While at the University, Sarah completed three solo recitals covering a variety of styles of music. She is also the most recent recipient of the Alberta Baroque Music Scholarship, and will get the chance to perform with the Alberta Baroque in April 2011. This follows a performance of the Benedictus in Haydn's Little Organ Mass with the Alberta Baroque this past Christmas. Outside of the University Sarah has performed with the Scona Chamber Singers, acted as section lead for the Festival Singers and is currently Assistant Director for the Archbishop Jordan High School Choirs. Before her music degree, Sarah performed in the realm of Musical Theatre. Sarah is a graduate of Randolph Academy for the Performing Arts, and has had the chance to perform with Alberta Opera in Rapunzel (the Witch), The Mystery of Edwin Drood (Helena Landless) as well as various other performances.