

Evening Concert – Monday, April 18, 2011

Winspear Centre, Edmonton

8:00 pm.

Festival Massed Saxophone Choir

Dr. Charles Stolte, conductor

Bourrée from Suite in D
Menuet

J.S. Bach
J. Wihtol

BIOGRAPHY

Dr. Charles Stolte Described by Classical Music magazine as a musician of “dazzling commitment and versatility,” Charles Stolte enjoys a career as a saxophonist and composer that takes him throughout the world. Glowing reviews in the Chicago Tribune laud him as a “talented performer with glossy technique and bluesy charm,” and he enjoys frequent support from the Canadian provincial and national governments for his composition projects and performance tours. CBC radio has broadcast his performances and compositions nationally and he and his music enjoy performances across North America and in Europe. He can be heard on a variety of recordings as a saxophone soloist, in the Stolte/Segger Duo with pianist Joachim Segger, as alto saxophonist with the Edmonton Saxophone Quartet and as a member of Ensemble Mujirushi, Edmonton’s “New Music Supergroup” (Edmonton Journal). Dr. Stolte is Associate Professor of Saxophone, Music Theory and Composition at The King’s University College in Edmonton, Alberta, Canada and Instructor of Saxophone at Grant Macewan Alberta College Conservatory of Music. He has served on the faculties of Indiana University of Pennsylvania, Roosevelt University and the University of Alberta and his teachers include William H. Street and M. William Karlins. He holds a Doctor of Music degree in Saxophone Performance from Northwestern University, where he was the first Canadian accepted to the doctoral program in saxophone performance with renowned saxophonist Frederick L. Hemke.