

Stand 1
(chair)

Take A Stand

for Percussion Ensemble



By Ian Smith

♩ = 126
play on music stand
carry music stand while playing repeat as needed

1 *mf* 3 5

7 A *paper lip* 2 2

7 *f* B 2 2 2

15 *mf* C *solo* *f*

23

31 D

37 E *fp* *cresc.*

43 F *ff* *f* 3 6 6 *foot stomp*

55 *p* *cresc.* *f* **G** *mid rod* *floor brace* *floor with sticks*

kneel down

59 *simile* **H**

63 *mid rod* *sit up* **I** *p* *p*

70 *mp*

77 **J**

83 *mf* *cresc.* **K**

88 *f* *floor with sticks* **L**

93 *p* *cresc.* *ff* *stick clicks* *stand up* *play on music stand* *f* *chair back*

accelerando *molto accelerando* ♩ = 144

98 *simile* *ff*

Stand 2
(chair)

Take A Stand

for Percussion Ensemble



By Ian Smith

$\bullet = 126$

3 play on music stand
carry music stand while playing

5 7

1 2

A B

8 4 mid rod
f

19 mf

C solo
f

27

D

35

E
fp cresc.

41

F
ff f

47

52 6 6 foot stomp p cresc. f

G

57 *floor brace* *mid rod* *floor with sticks* *simile*

1 3

61

mid rod *sit up*

H

65 *p*

70

I

mp

77

J

mf

84

cresc.

K

89 *f* *floor with sticks* *p* *cresc.* *accelerando*

L ♩ = 144

94 *molto accelerando* *stand up* *ff* *stick clicks* *f* *play on music stand* *chair back* *simile*

99 *ff*

Stand 3
(chair)

Take A Stand

for Percussion Ensemble



By Ian Smith

♩ = 126

3 5 7

play on music stand
carry music stand while playing

1

A B

8 floor brace

9 play as double stops
f

24 mf

C

31

D f solo

38

E

44 fp cresc. ff

F

rub stand with stick (D-down; U-up)

normal playing technique

50 f DUDU simili foot stomp

G

56 f floor brace mid rod floor with sticks simile

60 3 | 2

64 *mid rod* *sit up* **H**

73 *mp* **I**

79 *mf* **J**

84 *cresc.* **K**

88 *f* *floor with sticks*

93 *accelerando* *cresc.* *molto accellerando* *stand up* **L** ♩ = 144 *play on music stand* *simile* *ff* *stick clicks* *f* *chair back*

99 *ff*

Take A Stand

for Percussion Ensemble



By Ian Smith

$\text{♩} = 126$

2 2 2 8

3 5 7

play on music stand
carry music stand while playing

A

mf

B

4 stand turned upside down

17 *f*

C

28 *mf*

D

36

E **F**

44 *fp* *cresc.* *ff*

3

G

53 *f*

foot stomp

1 2

59

H

2

66 *p*

I

75 *mp*

J

82 *mf* *cresc.*

K

89 *f* *accelerando* *p* *cresc.* *molto accelerando* *ff*

L

$\bullet = 144$

96 *play on music stand* *chair back* *ff*

Take A Stand

for Percussion Ensemble

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Score

$\text{♩} = 126$

repeat as needed

3

5

7

Stand 1 (chair)

Stand 2 (chair)

Stand 3 (chair)

Stand 4 (chair)

1 2 3 4 5 6 7

A $\text{♩} = 126$

paper tip

S1

S2

S3

S4

8 9 10 11 12 13 14

B

S1
S2
S3
S4

15 16 17 18 19 20 21 22

mf

floor brace

play as double stops
f

stand turned upside down

f

C solo

S1
S2
S3
S4

23 24 25 26 27 28 29 30

f

mf

mf

D

31 32 33 34 35 36 37 38

S1 S2 S3 S4

solo
f

f
solo

E

39 40 41 42 43 44 45 46

S1 S2 S3 S4

sp *cresc.*

sp *cresc.*

sp *cresc.*

sp *cresc.*

F

Musical score for section F, measures 47-54. The score is arranged in four staves (S1-S4).
 - Measure 47: S1-S4 play a rhythmic pattern with dynamics *ff*.
 - Measure 48: S1-S4 play a rhythmic pattern with dynamics *ff*.
 - Measure 49: S1-S4 play a rhythmic pattern with dynamics *ff*.
 - Measure 50: S1-S4 play a rhythmic pattern with dynamics *f*.
 - Measure 51: S1-S4 play a rhythmic pattern with dynamics *f*.
 - Measure 52: S1-S4 play a rhythmic pattern with dynamics *f*.
 - Measure 53: S1-S4 play a rhythmic pattern with dynamics *f*.
 - Measure 54: S1-S4 play a rhythmic pattern with dynamics *f*.
 Annotations include: "foot stomp", "normal playing technique", "rub stand with stick (D-down; U-up)", and "DUDU simili".

G

Musical score for section G, measures 55-61. The score is arranged in four staves (S1-S4).
 - Measure 55: S1-S4 play a rhythmic pattern with dynamics *p*.
 - Measure 56: S1-S4 play a rhythmic pattern with dynamics *f*.
 - Measure 57: S1-S4 play a rhythmic pattern with dynamics *f*.
 - Measure 58: S1-S4 play a rhythmic pattern with dynamics *f*.
 - Measure 59: S1-S4 play a rhythmic pattern with dynamics *f*.
 - Measure 60: S1-S4 play a rhythmic pattern with dynamics *f*.
 - Measure 61: S1-S4 play a rhythmic pattern with dynamics *f*.
 Annotations include: "kneel down", "floor brace", "mid rod", "floor with sticks", and "simile".



musical score for four voices (S1, S2, S3, S4) from measure 62 to 68. The score includes vocal lines and piano accompaniment. Performance instructions include *mid rod*, *sit up*, and *p*.

62 63 64 65 66 67 68



musical score for four voices (S1, S2, S3, S4) from measure 69 to 75. The score includes vocal lines and piano accompaniment. Performance instructions include *p* and *mp*.

69 70 71 72 73 74 75

Musical score for measures 76-82, systems S1-S4. The score consists of four staves (S1, S2, S3, S4) with musical notation including notes, rests, and dynamic markings.

76

77

78

79

80

81

82



Musical score for measures 83-89, systems S1-S4. The score consists of four staves (S1, S2, S3, S4) with musical notation including notes, rests, and dynamic markings such as *mf*, *cresc.*, and *f*.

83

84

85

86

87

88

89

