

Evening Concert – Sunday, April 17, 2011

Winspear Centre, Edmonton

8:00 pm

University of Calgary Wind Ensemble
Dr. Glenn D. Price, Director
Amy McLennan, Associate Conductor

Festive Overture

Dmitri Shostakovich

A Missing Generation

Joel Balzun

Danceries

Kenneth Hesketh

iii. *My Lady's Rest*

iv. *Quodling's Delight*

Suite Colombiana No. 2

Victoriano Valencia Rincón

i. *Cantadoras*

ii. *Bambuco*

iii. *Cumbiamba*

iv. *Pregon*

BIOGRAPHIES

Dr. Glenn Price is recognized as one of the leading international conductors of today. He has conducted in over 20 countries on five continents, covering the gamut from professional chamber players to 450 piece string orchestra, symphony orchestras and wind ensembles to mass bands of over 1500 musicians.

He is best-known as a major authority on music for wind groups and in this capacity he has appeared as featured conductor for many professional organizations. These include the World Association for Symphonic Bands and Ensembles (WASBE), the College Band Directors National Association (CBDNA), the American Bandmasters Association (ABA), the Midwest Clinic, the Music Educators National Conference (MENC), the Encontro Latino Americano (Brazil), the Shizuoka Festival (Japan), the British Association for Symphonic Bands and Wind Ensembles (BASBWE) and others. Dr. Price has conducted many renowned soloists, such as Evelyn Glennie, Christian Lindberg, Ney Rosauero, Jens Lindemann, Alain Trudel, Roger Webster, Rick Todd, John Marcellus, Simone Rebello and Michael Burritt.

Under his direction, the University of Calgary Wind Ensemble developed into an organization of international prominence. Their nine cds on five commercial labels have been heralded for their technical precision and musical artistry. They are heard regularly on radio and serve as performance models for ensembles worldwide. Conference performances at such events as WASBE and CBDNA in addition to their Canadian guest appearances at the Esther Honens International Piano Competition and Celebrity Series in Calgary, plus the Cantando (Edmonton), MusicFest (Calgary, Edmonton, Winnipeg), OBA (Toronto) and Rocky Mountain (Banff) Music Festivals, have brought great acclaim and a wide audience.

A graduate of the Eastman School of Music, he pursued further conducting studies at the Toho Gakuen School of Music in Japan and the Tanglewood Music Centre in the U.S. as well as in Europe and Russia. A noted percussionist, he has performed with the Canadian Opera Company, National Ballet, Calgary Philharmonic and Alberta Ballet as well as numerous contemporary music ensembles. He recently recorded Ney Rosauero's Concerto for Timpani, at the invitation of the composer.

Dr. Price has devoted much of his life in service to the profession and the training of young conductors. As a renowned pedagogue he has led conducting symposia throughout Europe, Asia and the Americas. His students now occupy leading positions in Canada, the U.S. and around the world. Following six years on its Executive Board, he was elected to the post of President of WASBE, dedicated to the improvement of all aspects of the profession.

The University of Calgary Wind Ensemble is comprised of the most advanced performers of wind and percussion instruments at the University and is internationally recognized as one of the finest groups of its kind. Following a philosophy of assigning one player per part and adopting flexible instrumentation according to the composer's intention, the full ensemble of approximately 44 players is a soloistic and virtuoso orchestra performing chamber music, selected transcriptions, concerti and original full ensemble repertoire spanning five centuries. The ensemble performs four concerts on campus per season as well as appearing regularly in local school concerts and as special guest artists for conferences, festivals and special events.

The UCWE has earned critical praise for their performances, recordings and broadcasts. The ensemble's nine published CD's on five commercial labels have made a significant contribution to the field, as well as establishing the UCWE as one of the principal international leaders for musical sensitivity, technical polish and innovative programming. Touring has been a regular feature of the ensemble's activities covering Canadian locations such as Montreal, Toronto, Winnipeg, Regina, Edmonton and Vancouver plus numerous appearances in the U.S. Conference performances at such international events as WASBE and CBDNA in addition to their Canadian guest appearances at the Esther Honens International Piano Competition and Celebrity Series in Calgary, plus the Cantando (Edmonton), MusicFest (Calgary, Edmonton, Winnipeg), OBA (Toronto) and Rocky Mountain (Banff) Music Festivals, have brought great acclaim and a wide audience.