

University of Alberta Madrigal Singers

Dr. Leonard Ratzlaff, conductor

Cantando Festival Festival
Winspear Centre, Edmonton
April 26, 2010, 8:00pm

<i>Hail, Gladdening Light</i>	Charles Wood (1866-1926)
<i>Stimmt an die Saiten (from The Creation)</i>	Franz Joseph Haydn (1732-1809)
<i>Jauchzet dem Herrn, alle Welt</i>	Felix Mendelssohn Bartholdy (1809-1847)
<i>Hör mein Bitten</i> Soloist – Megan Chartrand Organist – Jeremy Spurgeon	Felix Mendelssohn Bartholdy (1809-1847)
<i>Tota pulchra es Maria</i>	Ola Gjeilo (1978-)
<i>I am the Great Sun</i>	Jussi Chydenius (1972-)
<i>Sfogava con le stele</i>	Claudio Monteverdi (1567-1643)
<i>I Love my Love</i> Maria Conkey, Conductor	Gustav Holst (1874-1934)
<i>Two Rossetti Love Songs, No. 2, Remember</i>	Stephen Chatman (1950-)
<i>Soon ah will be done wi'd de troubles of dis worl'</i> Soloists: Abra Whitney and Maria Conkey	Arr. Diane Loomer (1940-)
<i>Bless the Lord, O my soul</i> Organist – Jeremy Spurgeon	Jonathan Dove (1959-)

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Soprano

Megan Chartrand
Nevada Collins-Lee
Annette Martens
Brynn McDonald
Laura Miller
Sonia Oppenheim
Meghan Rayment
Mary-Ellen Rayner
Kimberley Taylor
Sarah Toane
Andrea Vogel
Jessica Wagner

Alto

Irene Apanovitch
Maria Conkey
Lana Cuthbertson
Susan Farrell
Mirjam Frank
Julia Hui
Rosie Kilgannon
Rachael King
Norah Lumax
Abra Whitney

Tenor

Russell Ault
Darin Grant
Sean McMann
Rafael Sibrian
Dalton Terhorst
Anthony Wynne

Bass

Denis Arseneau
Rob Curtis
Scott Garland
Kurt Illerbrund
Damon MacLeod
Spencer Marsden
Adam Robertson
Adam Sartore
Gregory Trumble

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The Madrigal Singers, founded in 1978 by Larry Cook and conducted since 1982 by Leonard Ratzlaff, are regarded as one of Canada's finest university choirs, with successes both in the CBC National Competition for Amateur Choirs and in several international competitions in Germany and Ireland. They have recorded five CDs, two of which (*Balulalow*, *The Passing of the Year*) received the Association of Canadian Choral Communities (ACCC) national choral award for best recording of the year. Comprising students from the Department of Music as well as the broader student body, the Madrigal Singers have been regular guests of the Alberta Baroque Ensemble and the Edmonton Symphony, with whom they performed Handel's *Messiah* this past December. The CBC has recorded them frequently for national and regional broadcast. In May the Madrigal Singers will perform at **Podium 2010**, the biennial conference of the ACCC, in Saskatoon, and in November they have been invited to join 6 other university chamber choirs to perform at **University Voices**, a project sponsored by *Soundstreams Canada*, under the direction of Estonian conductor Tonu Kaljuste in Toronto.

Leonard Ratzlaff, conductor

A member of the faculty in the Department of Music at University of Alberta since 1981, Leonard Ratzlaff obtained his graduate degrees in choral conducting from University of Iowa. His duties include co-supervising the U of A's graduate program in choral conducting, as well as directing the Madrigal Singers. He recently completed a 5-year term as Chair of the Department of Music. In addition to his work with the Madrigal Singers, he directs the Richard Eaton Singers, a symphonic chorus that also collaborates frequently with the ESO and has toured both in Canada and abroad. Under his direction, the Eaton Singers have presented many of the major choral-orchestral works, including the Passions of Bach, oratorios by Elgar, Handel, Haydn and Mendelssohn, and Requiems by Brahms, Britten and Duruflé. This past November he conducted the Verdi *Requiem* with the ESO. He has guest conducted the Alberta Baroque Ensemble, Calgary Bach Society, Edmonton Symphony, the National Youth Choir of Canada, Pro Coro Canada and the Winnipeg Singers. Recent honours include his induction into the Alberta Order of Excellence, the Order of Canada, and the Royal Society of Canada. Professor Ratzlaff is a frequent adjudicator, clinician and guest lecturer in Canada and the US.

Jeremy Spurgeon, organ

British-born Jeremy Spurgeon won scholarships to study both piano accompaniment and organ at the Royal Northern College of Music, Manchester and later studied organ with Lionel Rogg at the Geneva Conservatoire, where he gained the Premier Prix de la Classe de Virtuosité. In 1980 he moved to Edmonton as director of music at All Saints' Anglican Cathedral and has since appeared in concert with many Canadian and international ensembles, singers and instrumentalists, including the Edmonton Symphony Orchestra, Richard Eaton Singers, the Madrigal Singers, Pro Coro Canada and Edmonton Opera. Jeremy has performed as piano accompanist and organist across Canada and in Europe.