

University of Alberta Symphony Orchestra

Tanya Prochazka, conductor

Cantando Festival
Winspear Centre, Edmonton
April 27, 2010, 8:00pm

- Flute Concerto (1926)* Carl Nielsen (1865-1931)
II. Allegretto
Soloist: Jessica McMillan flute
- Cello Concerto No. 1 in C Major, Hob. VIIb/1 (1761-1765)* Joseph Haydn (1732-1809)
I. Allegro Molto
Soloist: Kathleen de Caen cello
- Scheherazade, Op. 35 (1888)* Nikolai Rimsky-Korsakov (1844-1908)
II. Festival at Baghdad. The Sea. The Ship Breaks against a Cliff
Surmounted by a Bronze Horseman (Allegro molto - Vivo - Allegro non troppo maestoso)

BIOGRAPHIES

Tanya Prochazka

Born in Melbourne Australia, Tanya Prochazka studied at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker, following which she has pursued a career of international performance and teaching. Ms. Prochazka moved to Edmonton from London, England with her family in 1986: she became Professor of Cello and Conductor of the University Symphony and Academy Strings Orchestras at the University of Alberta in 1998. One of Canada's leading cellists, Ms. Prochazka performs repertoire from the Baroque to the present day. Highlights of her recent career include world premiere performances of concertos by Alfred Fisher and Malcolm Forsyth, performing string quartets in the natural concert halls of the Grand Canyon and leading a very successful tour of Cuba with the Academy Strings Orchestra. Her CDs include the world premiere recording of the New Goldberg Variations with pianist Jacques Despres as well as several recordings with pianists Stephane Lemelin and Janet Scott Hoyt. Tanya conducts the main symphonic repertoire as well as a opera and large choral and orchestral works.

The University Symphony Orchestra

As well as being the University of Alberta's Music Department's Symphony Orchestra, the University Symphony Orchestra (USO), conducted by Professor Tanya Prochazka, represents the whole University. In addition to the students of the Music Department, players come from almost every U of A faculty and from the ranks of the alumni.

The USO's mandate is to prepare music students thoroughly for professional symphony orchestra life. It performs a wide range of orchestral literature from the Classical period to music of the present day. The University Symphony Orchestra gives three concerts in the University's Convocation Hall each year, performs an opera with the Music Department's Opera Workshop and a concert in the Winspear Centre for Music. It also performs regularly for the Cantando Festival.

The USO divides up into the Academy Winds and Percussion Ensemble, and the string sections of the USO form the Academy Strings Orchestra. Both groups perform regularly and Academy Strings has toured with great acclaim in Europe, Cuba and Canada. The USO is planning to tour Western Canada and China in May 2011.